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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Thursday 4th October 2018
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Fly Air India from Mysuru to Bengaluru this Dasara

- Fare ranges between Rs. 999 & Rs. 15,000
- Existing Mysuru-Chennai-Hyderabad TruJet flight completes one year

Mysuru, Oct. 4 (RK&BCT)- National Carrier Air India will introduce special flights for Dasara from Oct. 10 to Oct. 20, facilitating both national and international tourists to arrive in Mysuru to witness the festivities. And if the occupancy rates increase, the Air India is likely to continue the service even after Dasara, adding to the existing lone TruJet flight from Mysuru to Chennai and Hyderabad.

Karnataka State Tourism Development Corporation (KSTDC) and the State Tourism Department are collaborating with Air India for this venture. The flights will be available at heavily subsidised and affordable fares.

Sources said that bookings will be made available online soon and a detailed time schedule will be published shortly.

As per Tourism Department sources, the lowest fare is Rs. 999 (plus taxes) and the maximum is Rs. 15,000, depending on the demand. Flight tickets are also available at different slabs like Rs. 1,200, Rs. 1,500, Rs. 1,800 and Rs. 2,100.

KSTDC has already signed an MoU with Alliance Air, a subsidiary of Air India, to operate the special flight to Mysuru, connecting Bengaluru. It will be a 72-seater ATR and as per initial plans, the aircraft will be operated every day (except Tuesdays) from Bengaluru to Mysuru and from Mysuru to Bengaluru. The flight will take off from Kempegowda International Airport (KIA), Bengaluru and land at Mysore Airport in Mandakalli. The flight will leave Bengaluru at 2.10 pm and reach Mysore Airport by 3 pm. The return flight will leave Mysore Airport at 3.30 pm and land in Bengaluru at 4.20 pm.

(See AIR INDIA on page 8)

Obituary

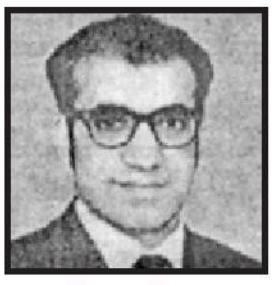
D.S. Bhagirathy

Mysuru, Oct. 4- D.S. Bhagirathy, wife of late D.H. Shivkumar and a resident of Saraswathipuram, Mysuru, passed away this morning due to cardiac arrest. She was 79.

Daughter of Dambekodi Subbaraiah of Kodagu, Bhagirathy leaves behind two daughters, a son and a host of friends and relatives.

Last rites in city at 3 pm today, according to family sources.

REMEMBRANCE



Dr. K.B. SUBBAIAH

M.B.B.S., M.R.C.P. (Lond.)

Died on 4.10.1988

To live in hearts we leave behind is not to die

Wife - Swajie Subbaiah
Son - Dr. Gautham Subbaiah
Brother - K.B. Ganapathy
& members of the family.

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 4th October 2018

Enduring friendship, extending wellness

The renowned British Statesman Sir Winston Churchill (1874-1965) has been quoted as saying: *There is no permanent friendship in politics; there are only permanent interests.* **Some quotes attributed to Philosophers who lived at different times in the past trigger thoughts in us as a help in appropriate perception of friendship. The famed strategist Vishnu Gupta, who lived nearly 2,500 years ago during the reign of Chandragupta Mourya sounded the harsh truth that self-interest is behind every friendship. The Roman Philosopher Lucius Annaeus Seneca, who lived in the first century, seems to have captured a world of meaning to the term** *friendship* **by saying that one of the most beautiful qualities of friendship is** *to understand* **and** *to be understood.* **The legendary American personality, both deaf and blind, Helen Keller (1880-1968) enlarged the meaning of the term by saying that** *walking with a friend* **in the dark is better than** *walking alone* **in the light. Friendship, like love, can be a many-splendoured thing, considered by the wise as the greatest** *healing therapy.*

Friendship, being a relationship, can be a rewarding experience, *not always* **about giving and taking in** *equal* **shares, as appropriately observed by the young British-American motivational speaker Simon Sinek. The strong bond of friendship is not always a** *balanced* **equation, he averred. In essence, a friend is someone who gives you total freedom to be yourself, without any rider.**

The intimate connect between friendship and their well-being makes a fascinating study, particularly among the elderly in all cross sections of society, in addition to wide diversity in their profiles and background. The findings from a study conducted by researchers in a University in the UK and published recently revealed that older people with more friends do better at preventive health. The diktat that *Prevention is better than cure* **applies to senior citizens to a far greater extent than those in their early stages of life, given the loss of immunity from afflictions and reduced response to medical attention, even in the care of specialists, often not accepted by the target sections in society.**

Friendship is also marked by a wide urban-rural divide due to emerging changes in lifestyles and societal make up in both regions. Longer one lives, more friends depart, a fact of life that should remind every senior citizen to make hay while the sun shines as it were. Mysuru hosts an enviable number of friendly elders who are enriching the quality of life in virtual quietude.

EDITOR'S BOTTOMLINE

Friendship is all about being there for the person you consider your friend. A friend is not an acquaintance or a travel mate with whom you exchange some pleasantries. So, it is indeed a surprise when a few refer to all the people met during such passing encounters as friends, or even address all their colleagues as friends. Who has not heard of fair-weather friends who beat the retreat during a crisis, or remain incommunicado when it suits them? A friend is not the fleeting whiff of perfume one gets when one passes by a jasmine creeper, or the heavenly rainbow on a sunlit rainy day. He is this and much more. He is the mathematical constant, who has a lending ear and a weeping shoulder or a thumping laugh when you feel the need for it. *— Sandhya Vasudev in Deccan Herald.*

NEWS SPARKLERS

Moose poop art works selling like hot cakes

Somerville: An artist has managed to carve a unique niche for herself by using moose droppings as the main medium for her artworks.

It's not clear when or how Somerville resident Mary Winchenbach got the idea to use moose poop to make art, but after showing off her witty-named "Tirdy Works" at the Common Ground Fair, in Unity, Maine, people have been going crazy for them. Her official Facebook page has thousands of 'likes' and comments from people wanting to buy some. Her collection of Tirdy Works features clocks, figurines, jewelry, among other things, all made with genuine 'Maine Moose Tirds'.

One of the coolest items in Winchenbach's Tirdy Works collection is the "Poopoo o'clock", a an old wooden cuckoo clock with bits of moose poop crammed between the numbers.

Parents reunite with 'dead' baby after 7 years !

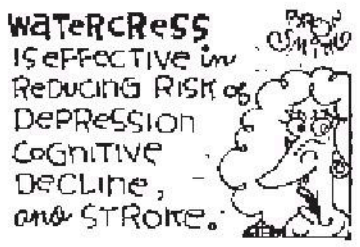
Moscow: A Russian couple were recently reunited with the baby they had thought had died seven years ago, right after birth. What's even more astonishing is that the startling revelation was the result of a completely accidental administrative error.

In 2011, a young girl gave birth at a hospital in Volgograd, but was told that her child would not survive. The mother agreed to sign a waiver leaving the newborn in the care of the State and went home. Five days later, they returned to the hospital to retrieve their baby but were told that the baby had died. But in 2017, they were shocked to discover that the child was alive all this time.

In November 2017, a judge granted custody of the child to its parents, and the family was finally reunited. It is not known if the family plans to take legal action against the hospital.

HEALTH CAPSULE by Bron Smith

What's the nutrient content of watercress?



Watercress is packed with nutrients, including: Vitamins A, B1,B2,B3,B5,B6, Biotin, C,D, and E. It's also high in sulphur, calcium, iodine, iron, magnesium, phosphorus, potassium, sodium, trace minerals, zinc and flavonoids.

** Health Capsules is not intended to be of a diagnostic nature.*

City students take part in Hyderabad Conference

Seen are** (from left) **Janak Sunil, Shashank Raj, Chandni Kushalappa, D. Siri, Deepak Narayan and V. Nageshwar, who participated in the 'Harvard Model United Nations' at the Hyderabad International Convention Centre.

Mysuru, Oct.4 - Students of NPS International, Mysuru — Janak Sunil, Shashank Raj, Chandni Kushalappa, D. Siri, Deepak Narayan and V. Nageshwar — attend the eighth session of the 'Harvard Model United Nations (HMUN)' at the Hyderabad International Convention Centre recently. The theme of HMUN India was 'Act to Impact' and the conference aimed at bringing out specific action points to create resolutions that would make a difference to the world. The Model United Nations is a platform, a simulation of the UN Conferences that provides an opportunity to students to play the role of various delegates of committees across different countries.

The six delegates participated in various committees discussing issues like migration, cyber war, LGBTQ+ rights and counter terrorism. The delegates took active part in resolution making in 21 hours formal session across four days. This was followed by a leadership forum each evening to further enlighten the delegates on real world problems.

Over the four days the delegates had ample learning. They had a chance to interact with students across the globe. Interacting with Harvard students left the delegates promising a visit again to Harvard Model United Nations 2019.

Really...?

- ***Africa is the home for largest living land animals, the African elephant, and the tallest, Giraffe.***
- ***41% of the children in Africa are engaged in child labour aged between 5 and 14.***
- ***There are 54 countries in Africa.***
- ***South Africa is also called the "Rainbow Nation" because it has eleven official languages.***

LAUGHTER THE BEST MEDICINE

Wife says: *I will die.*
Husband: *I will also die!*
Wife: *Why will you die?*
Husband: *Because I can't bear the excitement when you die!!*

Today's Currency Rate

1 US Dollar	= Rs. 73.64
1 UK Pound	= Rs. 95.23
1 UAE Dirham	= Rs. 20.05
1 Euro	= Rs. 84.47

VOICE OF THE READER

Road safety rules in DL booklets: Some thoughts

Sir,

Recently I happened to go through my old Driving License (DL) booklet [Form-6] issued by RTO in Karnataka which, unlike the current plastic card, carried 17 simple but very important road safety messages both in English and Kannada. The present generation, who are getting their DL in the form of plastic card, is missing all those messages that are more relevant even today and in future too.

For the benefit of the younger generation, all those messages are reproduced here along with my observations in brackets:

Drive safe, be safe; Overtake only from right (even violated by buses); Don't mix drinking with driving; Never jump red signal, it may cost your life; Road safety is a matter of life and death, safe roads saves lives; Do not run for or out of a running bus (it may cost your life); Do not ride the children on your lap in front seat (either car or two-wheeler, several such incidents were noticed on city roads); Always keep children on the back seat (however, do not leave them as such, instead secure them with a safety belt).

Always walk on a footpath facing traffic (on the right side of the road); Put additional reflectors on the cycle, bullock carts and two-wheelers; Always have concern for fellow road-user; Always wear helmet while riding two-wheelers (violators are not valuing their own heads and lives); Two-wheelers are meant for two people only (this is being violated by many); Never drive in zig-zag fashion (I have seen people doing this on highways); Lane driving is safe driving (many violating this especially at signals by riding on the wrong side of the dividers) and follow traffic rules, be safe and let others be safe. Do not carry pet animals on two-wheelers without anyone holding it securely.

Many accidents can be prevented if these basic road safety guidelines are followed by everyone. These rules are to be followed essentially as the number of road accidents and deaths or injuries on Indian roads is increasing year after year.

—Dr. S. V. N. Vijayendra,
Traffic Warden
Roopanagar 18.9.2018

JCI India Zone Conference in city on Oct. 6, 7

Vikas Gugliya

Mysuru, Oct. 4- Junior Chamber International (JCI) is a world-wide non-profit organisation of young business persons and professionals who seek to create a positive change in our communities. Every year in the month of October or November, JCI India Zone members gather to celebrate their year-round achievements and achievers are honoured with awards and recognitions.

This year the Zonal Conference 2018 *"Ambaari - The Royal Utsav"* is being hosted by JCI Mysore Royal City at Hotel Rio Meridian on Oct. 6 and 7.

Delegates from 38 Chapters of Zone 14 numbering about 750 are expected to attend. Zone President 2018 US Senator Vikas Gugliya will preside.

The conference will be inaugurated by Mysuru-Kodagu MP Pratap Simha. Guests and keynote speakers include JCI 2014 President Shine Bhaskaran, Past National Presidents Ramesh Batavia and T.V.N. Murthy.

Host President Gaurav Jain, Secretary Sunil Derasariya, IPP HGF. Deepak Bohra, Project Director Praveen Jain, COC Mahaveer Jain Gadiya, Rajan Baghmar, Jay Kumar Salecha, Mahendra Jain and members of JCI Mysore Royal City are making elaborate arrangements for the grand success of the event.

Karnataka Lalithakala Academy

Dr. Moily to open Art Expo at B'luru today

Hon. Awards to be presented tomorrow

Mysuru, Oct.4- The week-long 47th annual art expo, organised by Karnataka Lalithakala Academy, Bengaluru, at Chitrakala Parishat in Bengaluru, will be inaugurated today (Oct.4) at 4.30 pm by Dr. M. Veerappa Moily, MP and Chairman of the Parliamentary Standing Committee on Finance, New Delhi.

Dr. B.L. Shankar, President, Karnataka Chitrakala Parishat, and S.G. Vasudev, senior artist, Bengaluru, will be the chief guests. Prof. M.J. Kamalakshi, Chairperson, Karnataka Lalithakala Academy, will preside.

The expo will be open from 11 am to 7 pm at Gallery No.3 and No. 4 till Oct.10.

HONORARY AWARDS

The Karnataka Lalithakala Academy Honorary Awards will be presented to three artists — S.M. Jambukeshwara (Mysuru), Madhu Desai (Dharwad) and Radhakrishna Upadhyaya Moodubelle (Udupi) — at a programme to be held at Ravindra Kalakshetra in Bengaluru on Oct.5 at 6 pm.

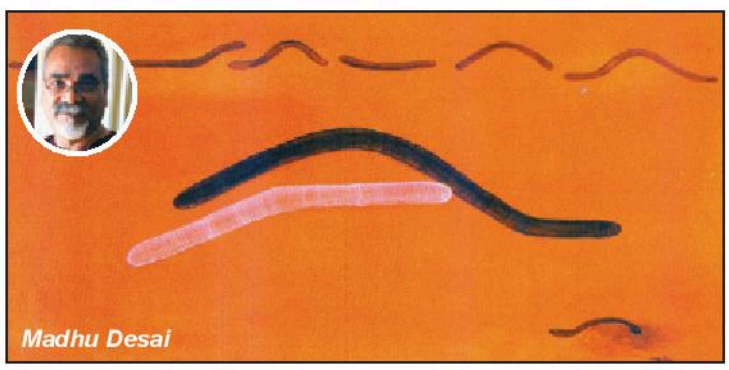
Jnanpith awardee Dr. Chandrashekara Kambara, Chairman, Kendra Sahitya Academy, New Delhi, will present the awards. Dr. V.G. Andani, Secretary, The Ideal Fine Art Society, Kalaburagi and N.R. Vishu Kumar, Director, Department of Kannada and Culture, will be the chief guests. Prof. M.J. Kamalakshi will preside.

Awardees' Profile

Senior Photographer, artist, journalist and writer **S.M. Jambukeshwara** passed out from Chamarajendra Technical Institute and also developed interest in photography. He has won national and international recognition in photography. He was conferred Rajyotsava Award- 2010.

Madhu Desai, a freelance artist based in Dharwad, had his art education in Dharwad and

S.M. Jambukeshwara


Madhu Desai

Radhakrishna Upadhyaya Moodubelle

Bengaluru. Through his NGO 'Kalamandala,' he has been doing art activities to promote contemporary art.

Radhakrishna Upadhyaya Moodubelle, the renowned Drawing Teacher of Government Composite High School, Volakadu, Udupi, was conferred "Best Teacher National Award-2012" by the President of India.

WINNERS OF ART EXPO

Winners of the 47th Annual Art Expo are as follows: Indrakumar B. Dastenavara, Bagalkote; R. Venkataraman, Bengaluru; Ganesh S. Saboji, Hubballi; Kariyappa Hanchinamani, Haveri; Kotegadde S. Ravi, Shivamogga; Srishaila Gudeda, Kalaburagi; Baguru Markandeya, Bengaluru; Shankara B. Lohara, Belagavi; Dr. Subbaiah M. Neela, Kalaburagi and V.E. Akshay Kumar, Mandya

Vishwa Vijnana Dasara

Mysuru, Oct.4- SVG Vishwaprajna Composite PU College, Dattagalli, is organising "Vishwa Vijnana Dasara" for High School students on Oct. 13 (Saturday) from 9 am. Attractive awards will be given for the winners. Interested students may register their names via WhatsApp: 9844688509.

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NEWS BRIEFS

Mass Marriage

On the occasion of Suttur Jathra-2019 (Feb.1 to 6), the Adijagadguru Sri Shivarathri Shivayogi Jathra Mahotsava Samithi will be conducting free mass marriage ceremony on Feb.2 at Suttur Sri Kshetra. The organisers will be providing mangalasutra, sari and toe ring for bride and dhoti, valli and shirt for the groom. Couples belonging to any caste can submit their applications. The Mutt will also provide free accommodation facilities for the couples as well as for their relatives. Interested may submit their applications before Jan.15, 2019. For details, contact R. Kumaraswamy, Veerabhadraiah or C. Mahadevaprasad on Ph: 0821-2548212/ 122 or Mob: 94486-74702 or 97413-42222 or 94490-30588, according to a press release.

Dasara Poets' Meet: Entries invited

The Dasara Kavigoshti Sub-Committee has invited entries from poets for taking part in the Dasara Festivities. In a press release, the Sub-Committee Working President Dr. M.G. Manjunath said that the entries are invited from budding poets aged under 22 years for taking part in Chiguru Kavigoshti. Young poets should send their three best poems to the office of the Director, Prasaranga, University of Mysore, Manasagangothri, before Oct.6. The event is limited to 30 poets. For details, contact Mob: 78996-55783 or 99161-68633.

Health camp held for UoM staff

Lions Club of Mysore Chandana and University of Mysore (UoM) Non-Teaching Staff Association together with Annapurna Eye Hospital had organised a free eye-screening and health camp for the non-teaching staff at Crawford Hall here yesterday. UoM Acting VC Dr. Aisha M. Shariff inaugurated the camp. Assn. President Harish Babu, District Lions Assistant Governor Nagaraj Bairy, Lions Regional President Suresh Babu, Annapurna Hospital Manager Dr. Ananth Kumar and others were present during the camp.

Elected unopposed

The following are elected as new Office-bearers of Vokkaligara Jagruthi Vedike, Jantanagar (T.K. Layout): C. Mallaiah and K.R. Chikkanna (Hon. Presidents); C. Shekar (President), Suresh and Chandrakala (Vice-Presidents), B. Lakkegowda (General Secretary), M. Punith and V. Srinivas (Assistant Secretaries), Gavisiddu and P. Manju (Organising Secretary) and B.R. Prasad (Treasurer) and Ramesh, Jayaram, N. Manjunathaswami, K.B. Marigowda, Manjegowda & Revanna (Directors), according to a press release.

Pandavapura Baby Betta land declared as 'B-Kharab'

- Pandavapura Tahsildar says not possible to issue Khata for 'B-Kharab' land
- Mysuru Royal Family must appeal in DC's Court, says Mandya DC

Mysuru/ Mandya, Oct.4 (OSR)- The efforts of the erstwhile Mysuru royal family to get Khata for Baby Betta Amruth Mahal Kaval under Chinakurali hobli of Pandavapura taluk, has received a setback as Pandavapura Tahsildar D. Hanumantharayappa has clarified that the land is 'B-Kharab' and it is not possible to issue Khata of the land to anybody.

'B-Kharab' is a classification of land and as per the Karnataka Land Revenue Rules (1966) 'B-Kharab' land means the land that is reserved for utilisation by public. As per revenue records, Baby Betta land is mentioned as 'Amruth Kaval,' which means it is a traditional grazing land.

Pramoda Devi Wadiyar

It may be recalled here that member of the erstwhile royal family Pramoda Devi Wadiyar had written letters to the Government about Baby Betta land in Pandavapura taluk in Mandya district asking the authorities to issue Khata in her name as it is a private property belonging to Wadiyar family.

In a fresh development, the Tahsildar has said that as per the document, 1,487.27 acres of land on Survey Number 1, is 'B-Kharab' and the transfer of 'B-Kharab' documents does not come under his purview. The Wadiyars can file an appeal before the Deputy Commissioner's Court.

Pramoda Devi has been fighting to transfer the Khata of that land to her name. This land is now in the news as many stone mining units are mushrooming there and high-intensity explosives are being used and that is posing a serious existential threat to Krishna Raja Sagar (KRS) reservoir.

Speaking to *Star of Mysore* on the development, Pramoda Devi said that she was not aware that Baby Betta has been declared as 'B-Kharab' land.

Mandya DC N. Manjushree said, "Pramoda Devi Wadiyar has written letters three times. I have asked her to appeal to the DC's Court, but she has not filed any application so far."

BJP leader writes to DC on illegal mining

Prime Minister Narendra Modi Vichara Manch State Secretary and BJP leader C.T. Manjunath has urged the Mandya Deputy Commissioner and State Chief Secretary to take all possible action against erstwhile Mysuru Royal Family Pramod Devi Wadiyar and her son Yaduveer Krishnadatta Chamaraja Wadiyar for allowing their land (Survey Number 1, Amruth Mahal Kaval) for illegal mining activities.

He has written a letter to both the DC and the State Chief Secretary appealing to initiate strict action against them for promoting illegal activities. In his letter, Manjunath stated that as many as 1,623 acres of land belongs to erstwhile royal family.

Manjunath

Manjushree

As per records, Maharaja Jayachamarajendra Wadiyar (Pramoda Devi's late father-in-law) had many private properties in his possession and the Amruth Mahal in Mandya district was also one of them. After an amendment to the Indian Constitution in the year 1971, the special powers enjoyed by the royal family were withdrawn. However, the rights to enjoy their private properties remained.

After the demise of her husband Srikantadatta Narasimharaja Wadiyar in 2013, Pramoda Devi is managing all the properties and claimed Baby Betta should be transferred to her name and submitted all documents to the Government claiming the land. She also wrote letter to Pandavapura Tahsildar to transfer this land to her. Hence, she and her family members are responsible for illegal activities in Baby Betta, Manjunath alleged.

Manjunath also said that Mandya DC has banned the use of explosives in mining and stone quarrying activities in 20 kilometers radius around the Krishna Raja Sagar (KRS) Dam as blasts in the mining areas are resulting in houses and buildings in the vicinity developing cracks.

Woman lodges plaint against furniture shop for erecting pendal on her land

S. Meenakshi claims ownership over 7 acres of land in 'A' and 'C' Blocks of Kurubarahalli Survey No.4 in Kasaba Hobli

Mysuru, Oct.4 (SBD&DM)- A woman, claiming to be the owner of the land adjacent to Lalitha Mahal Helipad, has lodged a complaint with Alanahalli Police accusing a furniture shop owner of erecting pendals on her land, in violation of a High Court order.

S. Meenakshi has claimed ownership over seven acres of land in 'A' and 'C' Blocks of Kurubarahalli Survey No.4 in Kasaba Hobli of the taluk, coming under the 1,563 acres 11 guntas of the land of Kurubarahalli Survey No.4 and Alanahalli Survey No.41, which has been declared as 'B-Kharab' land (Government land) in May 2015.

In her complaint, Meenakshi has accused the owner of Shariff Furniture Shop of illegally erecting pendals on her land. Maintaining that the 7-acre land belongs to her and the High Court has stayed the DC's May 2015 order on 'B-Kharab' classification in respect of her land, Meenakshi said that this matter was brought to the notice of the District Minister, Tourism Minister, DC, the City Police Commissioner, PWD and MCC authorities.

But Shariff Furniture Shop erected pendals on her land in violation of the HC's order and when questioned, the furniture shop owner rebuked her saying that what he had done was as per the directions of the Government, the complaint said.

Accusing the shop owner of erecting pendals at the behest of some officials, in violation of the HC order, Meenakshi has asked the Police to initiate legal action against encroachment and take measures for removing the illegally erected pendals.

It may be mentioned here that one K. Manu, calling himself as the GPA holder of S. Meenakshi, who claims that the 7 acres of land is owned by her, had erected a public notice board on the land, mentioning that it was a private property and no trespassing was allowed.

The notice board was put up to oppose the move of the district authorities to organise Dasara events on this vacant land. *Star of Mysore* had carried a report in this regard on Sept.26.

'Don't use my land for Dasara'

S. Meenakshi, who has claimed ownership over seven acres of land in 'A' and 'C' Blocks of Kurubarahalli Survey No.4 in Kasaba hobli, has appealed to the authorities not to use her land for any Dasara-related activities.

"Nobody has the right to use my private property for any Dasara activities. If they have to use, they must take prior permission from me and pay a suitable compensation," she has said. If the land is used in an unauthorised way, she will be forced to initiate legal proceedings against them, Meenakshi has warned.

Man arrested for misleading Police

He was taken in a flight to Jodhpur to trace the missing son of a city hotelier

Mysuru, Oct.4 (RK&KS)- Jodhpur Airport Police have arrested a youth, who accompanied Mysuru Police to help them trace the missing son of city hotelier and later tried to escape from them at the Airport on Tuesday.

The person, who tried to mislead the Police and was arrested later, is Arjun, said to be a native of Rajasthan.

On Sept.14, Ashok, proprietor of Hanumanthu Hotel in Mandi Mohalla and a resident of Chamundipuram, had lodged a complaint at K.R. Police Station that his son Yashwanth had gone missing and had also distributed handbills and posted messages on *WhatsApp* announcing reward to those who would trace his son.

Arjun, who came across the messages and handbills, called Ashok over his phone and informed him that his son was in Rajasthan and he (Arjun) knew the place where Yashwanth was.

Happy with the response he got, Ashok informed K.R. Police about Arjun's call to him.

The K.R. Police, who went in mufti, met Arjun and enquired about the whereabouts of Yashwant to which Arjun, who did not know that the persons with whom he was speaking were Cops, told them whatever he had spoken to Ashok.

Assuming that the information provided by Arjun may be true, Head Constable Gangadhar and Constable Bharat, on Monday, took Arjun in a flight to Jodhpur.

While on flight, Arjun came to know that the persons accompanying him were Police. When the flight landed at Jodhpur Airport on Tuesday morning, Arjun created a drama at the Airport and tried to escape from there, but was caught by Jodhpur Airport Police.

During interrogation, the Airport Police came to know that he was a cheat and formally arrested him.

Meanwhile, Police personnel, who had accompanied Arjun to Jodhpur, is expected to arrive in Mysuru today, said K.R. Inspector Prakash.

MLA Tanveer Sait turns 52

Fans and supporters celebrating the 52nd birthday of N.R. Constituency MLA and former Minister Tanveer Sait by cutting a cake in city last evening. Picture shows Tanveer Sait feeding his supporter and well-wisher Abdul Khadar Shahid with a piece of birthday cake.

Efficient Police officers to be appointed to crack down mafias: CM

Bengaluru, Oct.4 (KMS&DM)- Chief Minister H.D. Kumaraswamy has said that efficient Police Officers will be appointed to crack down on land, gambling, drugs and such other mafias operating in the State.

Speaking after inaugurating a photo expo and other events organised as part of Gandhiji's 150th Jayanti at Gandhi Bhavan in the State Capital on Tuesday, Kumaraswamy said that it was most important to crack down on mafias for the people to live with peace and harmony.

Stating that he has already started working on it by appointing efficient and strict officers at Bengaluru, the CM said that the same strategy will be adopted in the rest of the State for maintaining peace and law and order.

Maintaining that safety of women was among his Government's top priorities, he said that his Government was working in that direction and reiterated that the Coalition Government would leave no chances for ensuring peace and harmony in the State.

Shop owner demands action against former Corporator

Mysuru, Oct.4- In a new twist to the threat case in which Chagan, a shop owner, was accused of threatening a witness in connection with the dispute pertaining to the property belonging to Tripura Bhyravi Mutt Anjaneyaswamy Temple, the accused Chagan's father Modaram has lodged a counter complaint with the Devaraja Police accusing former Corporator Prashanth Gowda of threatening him.

In his complaint, Modaram alleged that the then Corporator Prashanth Gowda (now former) had come to his place on Feb.8, 2017 and created a ruckus besides threatening him and his family members, even as the dispute over the property belonging to the Temple is in the Court.

Accusing Prashanth Gowda, N.H. Prashanth, Anuj Shashwath, Prabhu Shindhe and Sanjay Gowda and his followers of threatening him, Modaram, in his complaint, sought Police protection to his family members.

After receiving the complaint, the Devaraja Police have issued an NCR to the complainant.

It may be mentioned here that N.H. Prashanth had lodged a complaint with the Devaraja Police on Sept.22 accusing Chagan, son of Modaram of threatening him. Also, ex-Corporator Prashanth Gowda had staged a demonstration in front of the Police Station recently seeking action against Chagan.

Mentally ill man dies at hospital

Mysuru, Oct.4- A mentally ill man, who was being treated in K.R. Hospital after he collapsed on the ground all of a sudden near a Temple at Jayapura on Monday, died on Tuesday.

Jayapura Police have registered a case in this regard.

NEW CHITS STARTING EVERY MONTH

CHITS VALUE	MONTHS	MONTHLY INSTALLMENTS	FROM 2ND MONTH INSTALLMENT	MONTHLY BID	PRIZE AMOUNT
2,00,000	20	10,000	8,000	25	1,50,000
5,00,000	20	25,000	20,000	25	3,75,000
10,00,000	20	50,000	40,000	25	7,50,000
25,00,000	25	1,00,000	65,000	35	15,00,000
50,00,000	50	1,00,000	65,000	35	30,00,000

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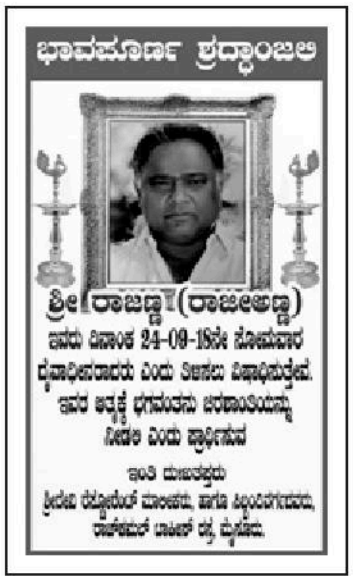
Website : www.srinandikrupachits.com
Email : info@srinandikrupachits.com, srinandikrupachits@gmail.com
Office Timings : 11 AM to 5.30 PM



Miscreants rob youth of his mobile phone at knife-point

Mysuru, Oct.4 (YDS&KS)- A gang of four miscreants, who came in an autorickshaw, have robbed a youth of his mobile phone in Nazarbad here on Tuesday evening. The youth, who was robbed, is Vinesh Kumar, a resident of Nazarbad and an employee of Loyal World at Forum Centre City Mall here.

Vinesh, on Tuesday evening, was walking near Karnataka Police Academy to go to work, when a group of four miscreants, who came in an autorickshaw, waylaid him and robbed him of his mobile phone worth about Rs.6,000 and fled from the spot. A complaint has been lodged at Nazarbad Police Station in this regard.

Man killed by unidentified vehicle

Mysuru, Oct.4- In a fatal road mishap, a 53-year-old man was killed when he was knocked down by an unidentified vehicle near D. Salundi on Mysuru-Manandavadi Road on Tuesday.

Shivanna (53) of Doddahattihundi in the taluk is the deceased. Shivanna was returning home herding his cattle near D. Salundi last evening, when an unidentified vehicle fatally knocked him down and sped away, it is learnt. Jayapura Police, who have registered a case in this regard, are investigating.

Andalus English School

Andalus English School introduces a mobile app

Andalus English School has launched a mobile app. Laying emphasis on strengthening education system, **Mr. Nasheer Ahamed, Founder/Secretatry-AES & Mrs. Sanjeeda Anjum, President-AES** has taken the initiative of introducing a mobile app in association with Mexus (Iken) to facilitate parents with a live feed populated by information from school. The orientation program of app was held on **29.09.18** at school premises (New building). **Mr. Suhail Sarqazi, General Manager-Mexus Education** was the resources person to introduce the app and its features, **Mr. Amit Das, Divisional Manager-Mexus Education** with his team was associated with the program. Head Mistress-Ms. Mehare Nigar, Asst. Head Mistress-Ms. Syeda Azma Jabeen, staff, students & parents graced the occasion and made it successful by getting involved with keen interest & active participation.

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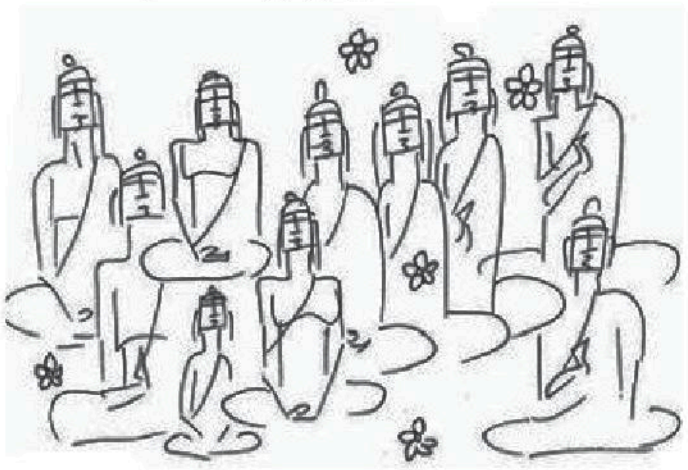
Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Many happy Buddhas



Mahayana Buddhist mythology states that there are millions and millions of Buddhas in this universe. They exist in the past, present and future. Each Buddha has a Buddha-kshetra, like a God with his own paradise.

A dramatic shift happened in Buddhism roughly 500 years after the historical Buddha. This dramatic shift is the rise of what is called Mahayana Buddhism or the Great Vehicle of Buddhism. This thought perhaps emerged in Kashmir and Afghanistan and spread to China, where it was patronised by local kings, especially the Tang dynasty in 7th century, and eventually spread to Japan.

The fundamental difference between Mahayana Buddhism and the older school of Buddhism is that it had a far more optimistic view of life. The older school, or the 'Theravada' school or the 'Abhidhamma' school, saw the world as a place of suffering and expected people to give up desires through the practice of meditation. The Mahayana practitioners argued that through adoration and veneration of the Buddha, one is saved from the world of suffering and taken to a happy place known as 'Buddha-kshetra'. Contemplation is replaced by veneration, and more than cessation of suffering, there is hope of happiness.

Mahayana Buddhist mythology states that there are millions and millions of Buddhas in this universe. They exist in the past, present and future. Each Buddha has a Buddha-kshetra, almost like a God with his own paradise. The most popular of all these Buddhas is 'Amitabha' who lives in 'Sukhavati' and this is located in the West of the world. The western location is significant because for China, the West meant India, and in those days, they had a glorified image of India as a land of wisdom where Shakyamuni was born, but instead of Shakyamuni they spoke of Amitabha. Worshipping the Amitabha was important and if you chanted his name repeatedly, you would be taken to this wonderful realm of Buddha-kshetra after your death, where there is happiness and beauty everywhere. The description is highly sensory and emotional, everything is aesthetically aligned and romantic and beautiful; it's something to aspire for. Therefore, it is an optimistic view of the world.

A simpler way to understand this is to see how many people who don't chant the Gayatri Mantra prefer to worship the Goddess Gayatri. So, they visualised the mantra and the idea of Gayatri as a five-headed Goddess who sits on a lotus. The idea or the philosophy becomes the words or the mantra and the mantra becomes a deity that you can worship. Those who couldn't chant the mantras, or those who couldn't practice the philosophy, simply worshipped the image, and this is what happens in Mahayana Buddhism. This facilitated the spread of Buddhism in China where Buddha joined ranks with the Taoist sages and so became more familiar.

Mahayanists reject the idea that it was the later school and believe Buddha taught this doctrine to a few students using symbols such as lifting a lotus flower when asked a question. Thus, the Padmapani, or the lotus-holding form of Buddha, came into being. Another theory was that this knowledge was kept hidden in the land of serpents (nagas) and later revealed to the wisest Buddhist sage, Nagarjuna.

devdutt@devdutt.com

Stay Connected...

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

In olden days, I remember my grandfather used to order that all the members of the house should have at least one meal together. He used to have his meal in a silver *thali* and rest in stainless steel. There was one more silver *thali* and my grandfather used to ask each of us by turn to sit next to him to have the meal in that *thali*. Such a proud moment for all of us to sit next to him. The reason was simple. The elders wanted all the members of the house to stay connected !

Ballal

A story from the WhatsApp: A monk of the Ramakrishna Mission was being interviewed by a journalist from New York. The journalist started interviewing the monk as planned earlier.

Journalist: Sir, in your last lecture, you told us about jogajog [contact] and sanjog [connection]. It is really confusing. Can you explain ?

The monk smiled, and apparently deviating from the question, asked the journalist: Are you from New York? Journalist said, yeah.

Monk: "Who are there at home?" The journalist felt that the monk was trying to avoid his question. Since this was a very personal and unwarranted question yet the journalist said, "Mother has expired. Father is there. Three brothers and one sister. All married."

The monk with a smile on his face asked again, "Do you talk to your father often ?"

By now the journalist was annoyed.

The monk persisted, "When did you talk to your father last ?"

The journalist, suppressing his annoyance said, "May be a month ago."

The monk: "Do you brothers and sisters meet often? When did you meet last as a family gathering?"

At this point, a sweat appeared on the forehead of the journalist. Now who was conducting the interview, the monk or the journalist? It seemed that the monk was doing the interview.

With a sigh, the journalist said, "We met last at Christmas two years ago."

The monk said, "How many days did you stay together?"

The journalist, wiping his sweat on his brow said, "Three days."

How much time did you spend with your father sitting beside him? asked the monk.

The journalist looked perplexed and embarrassed and started to scribble something on his pad.

The monk asked, "Did you have breakfast, lunch or dinner together with your father? Did you ask how he was coping with his life after the death of your mother?"

Drops of tears started coming out from the eyes of the journalist.

The monk held the hand of the journalist and said, "Don't be embarrassed, upset or sad. I am sorry if I have hurt you unknowingly. But this is basically the answer to your question about **"contact"** and **"connection." You have contact with your father but you don't have connection with him.** You are not connected to him. Connection is between heart and heart. Sitting together, sharing meals and caring for each other. Touching, having eye contact, shaking hands, spending sometime together. You and your brothers and sister have contact but you have no connection with each other. Now did I answer your question?

The journalist wiped his tears and said, "Thank you for teaching me an invaluable lesson of life."

By now you must have guessed the name of the monk. Who else but the great **Swami Vivekananda.**

The above reminded me of an incident when I was posted at Delhi. I had a close friend, a businessman. He was getting his son married to a working girl. An inter-caste marriage. He was staying in a huge mansion but two days after marriage, he called his son and daughter-in-law to his study, handed over a cheque for Rs. 2 lakh and a house key. The girl was perplexed. He said, "Beta, just one block away I have purchased a two bedroom flat and I have semi-furnished it. With the money I have given you, please get it furnished as per your wishes. I have two requests. Every Sunday I want you to come over with my son and we will have a meal together. All festivals and occasions like birthdays should be celebrated in this house. The daughter-in-law was, of course, overjoyed.

I asked him as to why this decision when he had a palatial home. His answer, *"Ballal saab, Dooratho parvotho ramya"* [A mountain looks pretty from far]. My wife is very orthodox. She does not enter the kitchen without taking her bath. I cannot expect my modern age *bahu* to follow that practice. This small tiffs will grow into a full-fledged war in coming days and spoil the relationships. Let me give them their space, when I can afford it. Now I am connected with my *bahu* by heart. We will not be just in contact, but stay connected.

How prophetic. Since he had cleverly purchased a flat nearby, his son came everyday to meet his mother. My friend had a small accident and the *bahu* took one month leave and nursed him back to health !

In olden days, I remember my grandfather used to order that all the members of the house should have at least one meal together. He used to have his meal in a silver *thali* and rest in stainless steel. There was one more silver *thali* and my grandfather used to ask each of us by turn to sit next to him to have the meal in that *thali*. Such a proud moment for all of us to sit next to him. The reason was simple. The elders wanted all the members of the house to stay connected !

A reality check. Presently whether at home or in the society everybody has lots of contacts but there is no connection. No communication. Everybody is in his or her own world. Let us not just maintain "contacts" but remain "connected" — caring, sharing and spending quality time with all our dear and near ones. Do you agree ?

[ananthballal@gmail.com]

Rain does not deter spirit of Yuva Sambhrama on Day-4

Mysuru, Oct.4 (YDS&US)- The fourth day of 'Dasara Yuva Sambhrama' at the Open Air Theatre in Manasagangothri here last evening featured theme-based dances focussing on harassment of women, importance of farmers, richness of Kannada language and patriotism.

Rain did not deter the spirit of the College students among the audience who enjoyed the show taking shelter under umbrellas, pieces of tarpaulins and plastic sheets and a few wearing their helmets to at least avoid heads getting drenched.

Students of Government Boys Degree College, Hunsur, commenced the programme presenting a dance to the song 'Mera Bharath Mahan' paying respects to the soldiers guarding the country borders.

Students of S. Hosakote Morarji Desai PU Residential Science College in Nanjangud taluk danced to the songs highlighting the richness of Kannada, heritage and culture of the State.

Students of Maharaja Institute of Technology presented dance items conveying the ills of male chauvinistic society, continued harassment of women, glory of motherly love and unparalleled talent and potential of women.

Students of Nisarga College of Management, Kollegal, danced to the popular song 'Uluva yogiya nodalli' showcasing the importance of farmers and their invaluable contribution to society in providing food to the people. Later students of Government First Grade College, K.R. Nagar, danced to songs indicating the importance of Kannada.

Monthly Music Concert at Ganabharathi on Oct. 5

Mysuru, Oct.4-Ganabharathi has organised a Karnatak vocal music concert by Vid. Koviladi R. Madhwa Prasad as part of its monthly music concert tomorrow (Oct.5) at 6 pm at Veene Seshanna Bhavana in Kuvempunagar.

He will be accompanied by Vid. Mathur R. Srinidhi on violin, Vid. G. S. Ramanujam on mridanga and Vid. V. S. Ramesh on morching.

Profile: Vid. Koviladi R. Madhwaprasad hails from a family of musicians. He is the son and disciple of famous Harikatha Vidwan of Tamil Nadu Koviladi Rangarajan. Being a performing vocalist and a mridanga artiste, he is an 'A' and A Top grade artiste of AIR in both respectively.

He is a disciple of Vid. Kanadukanth P. Malaiyappa Iyer in mridanga. Having performed in India and abroad, great artistes like Vid. T. K. Murthy, Vid. Srimushnam Rajarao and Vid. Trichy Surendran have accompanied him. He has also accompanied stalwarts like Vid. S. Ramanathan, Vid. N. Ramani and Vid. Sheshagopalan.

Madhwa Prasad

He has received awards from Madras Music Academy and Krishna Gana Sabha among others. He is also an Asthana Vidwan of Kanchi Kamakoti Peetam and Ahobila Mutt.

Golden Throne assembled amidst tight security

Gem-studded throne will be on display for public from Oct. 10 to 18

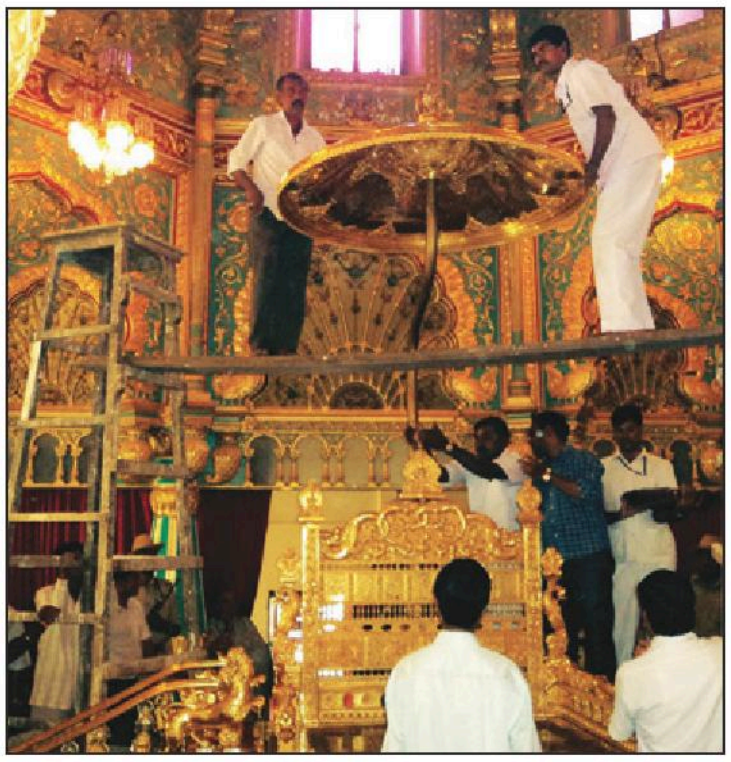
Mysuru, Oct.4 (MTY&SR)- The gems-and-diamond-studded Golden Throne *(Suvarna Simhasana)*, one of the major attractions of Dasara, was brought out from the Mysore Palace Strong Room this morning amidst a posse of security and was assembled at Durbar Hall. This will be the centre of attraction for the 409th edition of Dasara that will begin on Oct.10.

The process of assembling the iconic throne by a dozen Palace staff including members of select team of artisans from Gejjagalli village of Mysuru taluk began around 10 am and concluded by afternoon.

The ritualistic assembling of the 13-part throne including the main seat, the umbrella and the series of steps leading to the seat was carried out amidst special rituals supervised by a group of Palace priests led by Shyam and Srihari.

While the Golden Throne was assembled at the Durbar Hall, Bhadrasana was assembled at the Kannadi Thotti. Palace Secretary M. Lakshminarayana, Palace Security Wing ACP V. Shylendra, Palace Board Deputy Director T.S. Subramanya, Palace representative Mahendra and senior officials were present while the throne was being assembled.

As a security measure, all those involved in assembling work were not allowed to use mobile phones and CCTV cameras that were installed at the premises were covered with clothes. The Palace Board had also restricted the entry of visitors including media persons between 10 am and 1 pm. However, the denial of entry to journalists to Durbar Hall drew criticism at a time when District Administration seeks huge publicity for Dasara celebrations.



A file photo of the Golden Throne assembling.

This piece of priceless heritage will be used for conducting the *'Khas Durbar'* (private durbar) of the erstwhile royal family during the Navaratri festival. The private durbar will be held from Oct.10. The throne is an integral part of the Mysore royal family's assets. This will be the fourth edition of private durbar for Yaduveer Krishnadatta Chamaraja Wadiyar and this is the first private durbar for royal baby Aadyaveer.

Members of erstwhile Mysore royal family Pramoda Devi Wadiyar, Yaduveer and his wife Trishikha Wadiyar will continue the traditions. Yaduveer will ascend the Golden Throne on the auspicious *Lagna* to be fixed by priests after consulting astrologers. The assembling of idols of Simha (Lion) on the Golden Throne will be held on Oct. 10 which will be followed by tying of *Kankana* to Yaduveer at Chamundi Thotti.

The inauguration of *Naada Habba* Dasara celebrations and various events associated with the celebrations organised by State Government will be held on the same day. The celebrations will begin after offering prayers to Goddess Chamundeshwari, the presiding deity of the city.

For people visiting Mysuru, this is the only opportunity to catch a glimpse of the Golden Throne as it will be dismantled and will be kept in the strong room after the festivities. The throne will be on display for public from Oct. 10 to 18. The throne expected to be dissembled on Nov.2.

Fly Air India from Mysuru to Bengaluru

(Continued from page 1)

Sources at the Mysuru District Administration and the Mysore Airport told *Star of Mysore* that so far they have received no communication from the Air India or Airport Authority of India (AAI). "We have had an enquiry from the Air India regarding the available slots. We were asked about our preparedness, security, ground handling, etc. and we submitted a report. But, we have not got anything officially," Airport sources said.

Once the Air India decides to operate a flight, the authority usually inspects the airport to examine the feasibility. "We are ready to operate the flights and the Air India officials might visit the Mysore Airport in a day or two," sources added.

TruJet at present is operating Mysuru-Chennai-Hyderabad flights and the fares range from the base fare of Rs. 999 (plus taxes), Rs. 2,190 and up to Rs. 4,000. Here too, the prices fluctuate and may go up during Dasara depending on the demand.

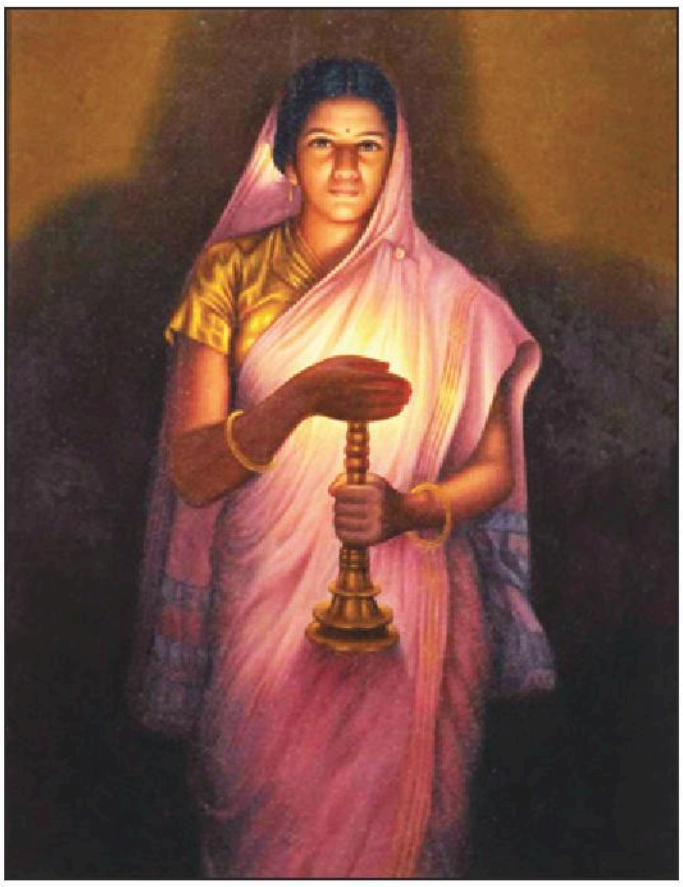
The aircraft carrier operates under the ambitious Regional Connectivity Scheme (RCS), known as UDAN (Ude Desh ka Aam Nagarik), launched by the Narendra Modi government. Under the scheme, the all-inclusive airfare under RCS is Rs.2,500 and the airfare cap will be indexed to inflation and revised periodically.

This TruJet flight that began its daily operations on Sept.20, 2017 has a 72-seat capacity. It arrives at the Mysore Airport at 7.20 pm and departs at 7.50 pm to Chennai and from there, it proceeds towards Hyderabad. On an average, each trip has over 65 to 70 passengers and according to airport authorities, the response has been good.

Sources at the Airport said that if one keeps an average of 120 passengers per day for the to and fro trip, the TruJet has so far flown more than 43,200 passengers. "This number is encouraging and if there is a good response for the proposed Air India flight, Mysuru will get two flight operators," sources pointed out.

Woman featured in iconic 'Glow of Hope' painting dies

- Artwork captured Gita Uplekar on a Deepavali day, 73 years ago
- French buyer offered Rs.8 crore for painting that was bought for Rs.300



Mumbai, Oct.4- The girl holding the lamp in the celebrated painting 'Glow of Hope,' also known as the 'Woman With The Lamp,' has died at 102. Gita Uplekar died at her daughter's house in Kolhapur in western Maharashtra on Tuesday evening after a brief illness, family sources said.

Gita Uplekar

The painting, a watercolour masterpiece by S.L. Haldankar, is now housed in the Sri Jayachamarajendra Art Gallery at the Jaganmohan Palace in Mysuru. It is one of the most prized possessions as well as a major attraction at the gallery. It was painted in 1945-46, almost seven decades ago, but yet holds the same amount of fascination for art lovers all over the country as then.

Though the masterpiece is Haldankar's creation, it has been wrongly attributed to legendary painter Raja Ravi Verma. The girl in the painting was Gita Uplekar, Haldankar's third daughter. She was staying at Kolhapur since the 1940s after her marriage to jeweller Krishnakant Uplekar.

Condoled: Member of erstwhile royal family Pramoda Devi Wadiyar has expressed deep sorrow at Gita's demise. "I am very sorry to learn about Gita's death. On behalf of all art lovers I express deep condolences to the members of family. This painting is on display at the Jaganmohan Palace and this is admired by everyone who visits the gallery. It is an invaluable painting," Pramoda Devi told *Star of Mysore*.

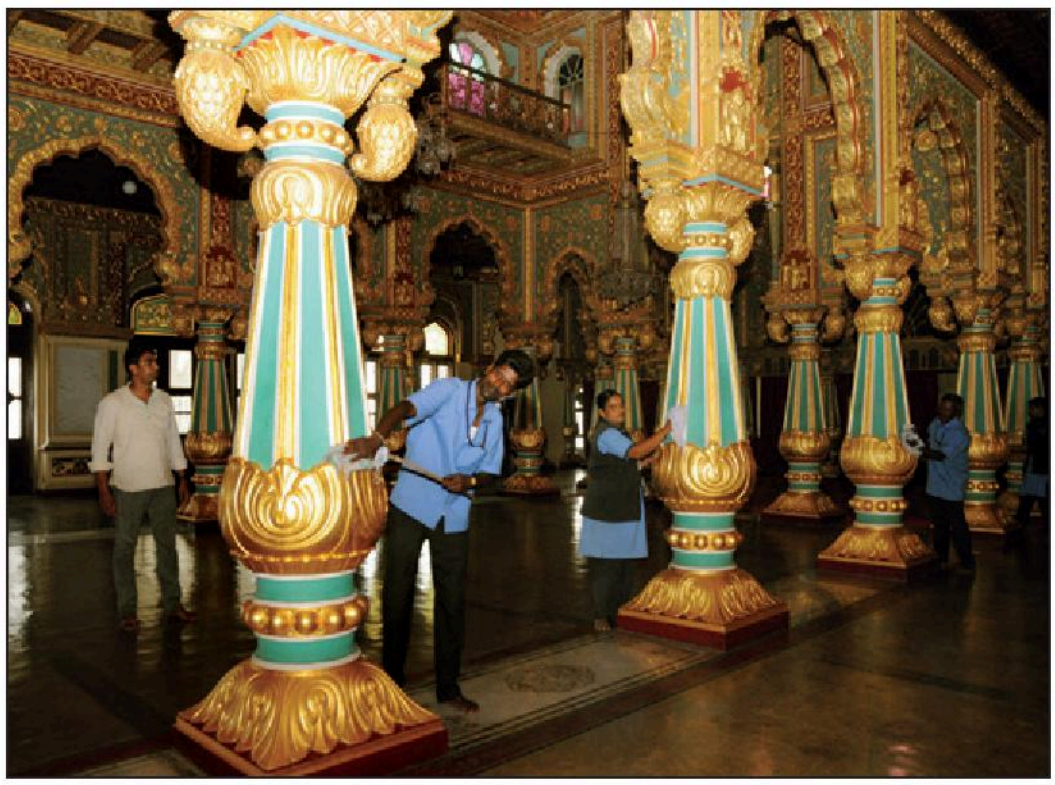
Gita Uplekar is survived by two daughters and a son and was staying in the house of the daughter who lives in the US.

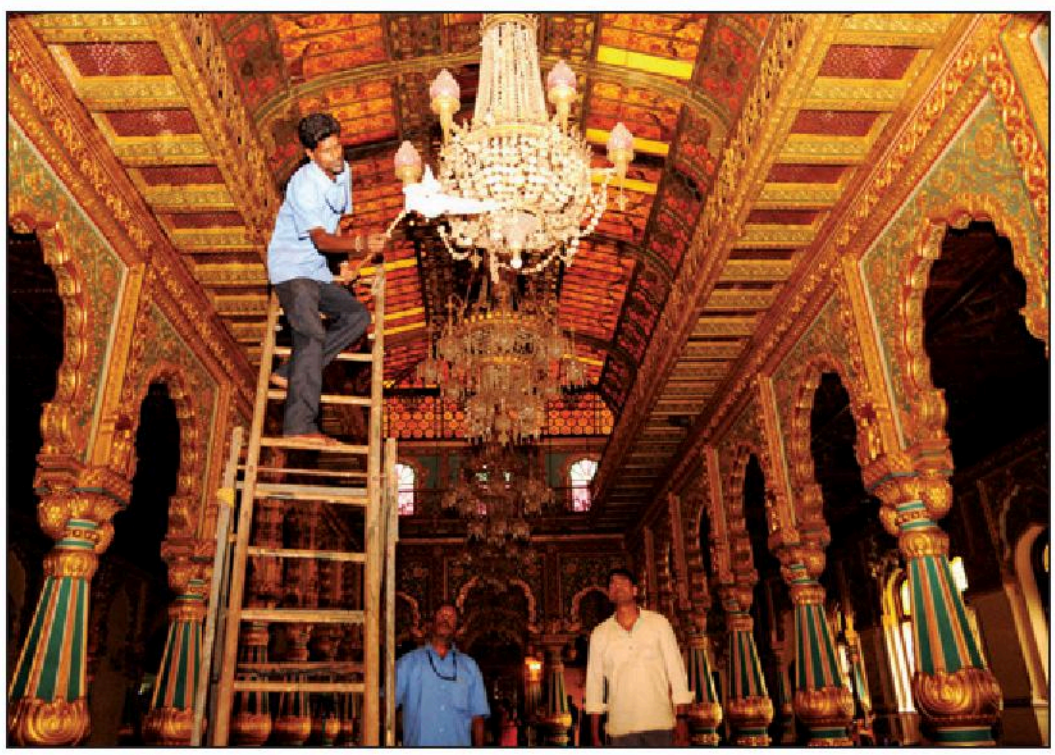
"I was 12 and lighting the Deepavali diya when Bhau (her father Haldankar) saw me and asked me to pose for the sketch," Gita had said at an event in Kolhapur to mark her turning 100. The painting was completed in three days, she had said.

Family sources said that **some years ago, a buyer from France was ready to buy the painting for Rs.8 crore, but Pramoda Devi Wadiyar, who runs the Sri Jayachamarajendra Art Gallery, did not part with the portrait, which was bought from Haldankar for Rs.300.**

When the painting was being done, she had to hold her pose for over three hours continuously, Gita Uplekar had said. Haldankar painted his daughter in a beautiful saree with a candle and her hand woven around the flame to prevent the wind from blowing it out. The rays of the candle radiated from the gap within her fingers and it also illuminated her face.

Palace Durbar Hall getting ready for Navarathri





The Mysore Palace, which is the centre of attraction during the Navarathri celebrations to be held from Oct.10 to 19, is being decked up for the festivities. The Royal Abode, including the Private Durbar Hall, is being spruced up. Pictures show the workers dusting the ornately gilded columns, stained glass ceilings, chandeliers with fine floral motifs and spreading the royal floor mats in the Durbar Hall where Yaduveer Wadiyar will hold the Khas Durbar.

UGC recognises KSOU's pending 15 programmes

Shivalingaiah

Mysuru, Oct.4 (RK &SR)- Here is some good news for students of Karnataka State Open University (KSOU) as University Grants Commission (UGC) has awarded recognition for pending 15 programmes.

Speaking to reporters at his office in KSOU campus this morning, KSOU Vice-Chancellor Prof. D. Shivalingaiah, along with Registrar B. Ramesh and Dean of Faculty Jagadeesh, said that the UGC had issued an order on Oct. 3 in this regard and announced in its official website. UGC has, however, not recognised LLM courses.

The UGC has recognised courses such as Bachelor of Education, Master of Business Administration, Master of Arts (Sanskrit), Master of Science subjects like Biotechnology, Chemistry, Clinical Nutrition and Dietetics, Computer Science, Information Science, Microbiology, Physics and Psychology.

PROVISIONAL ADMISSION OPEN TILL OCT. 20

UGC has also given permission to take up provisional admission for 2018-19 academic year. KSOU will issue the notification for admission in one or two days. Students can seek provisional admission from Oct. 7 for these courses also. Admissions will be allowed till Oct.20 including on all government holidays and working days. Students can visit the nearest KSOU Regional Centres or at the main office of the campus, the VC said.

It may be recalled here that the UGC had given recognition for 17 non-technical courses last month such as Bachelor of Arts, Bachelor of Commerce, Bachelor of Library and Information Science, Master of Arts (Ancient History and Archaeology), Master of Arts (Economics), Master of Arts (English), Master of Arts (Hindi), Master of Arts (History), Master of Arts (Journalism and Mass Communication), Master of Arts (Kannada), Master of Arts (Political Science), Master of Arts (Public Administration), Master of Arts (Sociology), Master of Arts (Urdu), Master of Commerce, Master of Library And Information Sciences and Master of Science (Environmental Science).

As many as 8,395 students have taken admission to these courses till today and the number may exceed in coming days as still 16 days are left to apply.

The VC said that the UGC had turned down recognition for LLM courses as it needed consent from the Bar Council of India (BCI).

Three shops burgled on Shivarampet Road

Mysuru, Oct. 4 (RK&KS) - Despite City Police intensifying their night beat in city to prevent any sort of crime from happening, miscreants have managed to gain entry into three shops located in the same building on Shivarampet Road last night and have decamped with a total of Rs. 1.85 lakh cash from the three shops.

The burglars have decamped with Rs. 25,000 from Kamal Super Bazar belonging to Prakash Jain, Rs. 1.5 lakh cash at Vandana Enterprises of Chandrashekar and Rs. 10,000 cash from Maruthi Toys belonging to Pratap Chand. Apart from cash, the burglars are said to have not touched anything at these shops.

It is learnt that the burglars had gained entry to the building where these shops are located by scaling the wall of the temple behind the building and broke open the doors of the shops to enter inside.

The thefts came to light this morning, when the owners of these shops went to open the shops. As they found the doors of the shops broken, they immediately informed Devaraja Police.

Devaraja Inspector Thimmaraju and staff, who rushed to the spot, summoned the Fingerprint unit and the Dog Squad, besides conducting mahazar.

Devaraja Police, who have registered a case in this regard, are investigating.

57th Heritage Music Festival at 8th Cross Ganapathi

Pure and Blissful

By Dr. Padmavathi Narasimhan

J.B. Shruti Sagar presenting a flute concert at 8th Cross, V.V. Mohalla, in city on Sept.17 as part of the 57th Heritage Music Festival with Ganeshotsava organised by Sri Prasanna Vidya Ganapathi Mandali Charitable (SPVGMC) Trust. He is accompanied by B.C. Manjunath on mridanga, M.S. Jayaram on ghata and Mattur Srinidhi on violin.

On the 17th of September, young flautist **J.B. Shruti Sagar** presented a Karnatak flute concert at 8th Cross Paramparika Ganeshotsava 2018. He was accompanied by **Mattur Srinidhi** on violin, **B.C. Manjunath** on mridanga and **M.S. Jayaram** on ghata. The concert was marked for traditionality, classicism and a variety of rare compositions by various composers.

Shruti Sagar began the concert with a rare varna in Behag composed by T.R. Subramaniam in Adi Tala. 'Vinayaka' in Chakravaka by Muthuswami Dikshitar was another composition seldom heard in the concerts. A short alapana preceded the Kriti 'Tappulaniyu' in Bhowli by Harikesanallur Muthiah Bhagavatar, one of the best compositions in this raga. 'Manasa Guruguha' in Ananda Bhairavi by Dikshitar set to Rupaka tala and 'Vande Sada Padmanabham' by Swati Tirunal displayed maturity. Tyagaraja Pancharatna 'Duduku Gala' was well played and the appreciative fact was the line completed each time in stead of pausing at 'Duduku gala nanne dora,' to complete the meaning of the sentence — 'Which master will protect an evil one like me?'

'Ezhiludai' in Hamsanada is a lakshana kriti of Tanjavore Shankar Iyer wherein the composer mentions the lakshana of the raga including the arohana and the avarohana in the composition as in a Lakshana Geete. This again was a never-heard-before composition.

Kambhoji stood out for the artiste's manodharma. He began by playing the base flute and gradually moved to the middle octave, bringing out the ragabhava that perfectly suited the instrument. The playing of the tana was also noted for excellent breath control and the ease with which the flautist scaled the three octaves. Srinidhi was equally good at the tana and received wide appreciation. The pallavi was designed in Tamil, the lyrics of which were — 'Ananda natanamadidal tadhimi tadheem ena kanaka sabhayil.' Everything about the pallavi — the raga, the tana and the neraval — was satisfying. The RTP, which took more than an hour and with no kalpana swaras in ragamalika reminded one of the pallavis of the previous masters. The rhythmic patterns created by B.C. Manjunath and M.S. Jayaram in the taniyavartanam were exceptionally good.

The lighter part of the concert included 'Hey Govinda Hey Gopala' in Desh, 'Kande na' devaranama by Purandara Dasaru and Tiruppavai in Sindhu Bhairavi.

Mattur Srinidhi followed the mood of the main artiste and proved his mettle as an accomplished violinist.

Enchanting Arts and Artistes

The Articulate Festival, in its series 28 on 16th September, 2018 at Veene Seshanna Bhavana, Ganabharathi, Mysuru, saw four enchanting dance arts by four enchantresses. It was a visual cultural tour across the country from Andhra to Uttar Pradesh to Odisha and Tamil Nadu while a spectator just sat in the comforts of the auditorium's chair. The show was curated by Mysore B. Nagaraj just to share the joy of dance art.

Nivedita Viswanathan from Chennai opened her act with an ode to Lord Ganesha through the lyrics of Saint Tyagaraja and sailed through a Uthukadu Venkata Subbaiah composition on Krishna. Despite her heavy frame, she had nimble feet that hoisted her every movement that depicted Lord Ganesha and his lighthearted commune with the devotee. Krishna's sermon, on the battlefield, to Arjuna was the central theme in the second of her repertoire. What surprised was Nivedita preferred to do abhinaya describing the acts of Krishna while she precariously perched on the edge of the brass plate dexterously manipulating as against the often seen echoing the syllables of the mridanga. What one missed was the bejewelled Plait of Traditional Kuchipudi, that would be sensually held in the hand and swayed matching the gait. However, the energy of Nivedita maintained through the gruelling two dance numbers she chose to present.

Ashitha, who was scheduled the second artiste of the evening, created a fleeting mehfil, a romantic Bagh, royal durbar all through gestures and movements in her Lucknowi Andaaz through her Kathak dance. Beautifully attired and flaunted the signature jewellery that hangs on the left temple languorously caressing the brow, she enthralled the audience right from the beginning of her recital. She meandered through various Jaatihis of the Taal system of Hinduatani Music interrelated by her exquisite dancing of the Nrutta in her opening item of Teen Taal. She constantly drew the attention of the audience who reciprocated their pleasure through applauds at appropriate stances. She exhibited the Satvik bhaav in the Nazam of Fayyaz Hashmi's "Aaj Jaane Ki Zidh Na Karo" stirring up romantic moods. The Raag Darbari was haunting and Ashithas performance of Tarana in that raag was equally sublime.

In the third segment of the festival, **Sonali Mohanty** was Odissi's bewitching bhangis personified. Her gaits and grace was transcendent that transported to the picturesque temples of Odisha. Her Pallavi rendition was pure pleasure to watch as she bewitched audience with movements that resembled the creepers as they swayed in the winds of melody and rhythm. Her ode to Durga in her repertoire Naba Durga unleashed the female principle in a combination of brutal energy alongside benevolence of the great mother. Sonali in her abhinaya of a odia song describing the charm of the prince of Brajabhoomi, was captivating in all its innocent coquettishness. The gopi in her vision of Krishna's various leelas from his slaying of the serpent to the vishwaroop, the artiste exhibited her forte in expressional dance as much she was in her best in the technical aspects of Odissi dance.

Yashaswini Shivaraman's Bharatanatyam, the fourth in the series of the day, took the audience through an obeisance, a ode to Cosmic dancer and a lightheartened Padam. Though the composition that describes Kamakshi is seen frequently, Yashaswini's delineation of the same was pleasantly different. Her rendition of Gopalkrishna Bharathiyars wonder of not seeing any one equal to Shiva of Chidambaram was neat and her unfolding story of Markandeya was done with élan. Subramania Bharathiyar's padam that spoke of the dilemma of a nayika not able to remember the face of her beloved and yet remembers his acts that mesmerised her to the point that she feels his presence in all the directions she glanced. Yashaswini displayed a perfect balance when she alternated her Nrutta and abhinaya in the first two composition and her predicament in the padam was well-gesticulated.

The packed hall witnessed a colourful dance canvas display hues of four different dance forms that has withstood the test of time, hence called classic.

GTD to inaugurate Dasara Water Sports at Varuna Lake tomorrow

Mysuru, Oct.4- Higher Education and District Minister G.T. Devegowda (GTD) will inaugurate the Water Sports, organised jointly by the District Administration and Tourism Department, as part of Dasara celebrations tomorrow (Oct.5) at 10 am at Varuna Lake on T. Narasipur Road here.

Tourism and Sericulture Minister S.R. Mahesh will inaugurate the Information Centre. MLA Dr. Yathindra Siddharamaiah will preside.

Zilla Panchayat (ZP) President Nayeema Sulthana, MPs Prathap Simha and R. Dhruvanarayan, MLAs A.H. Vishwanath, S.A. Ramdas, Tanveer Sait, K. Mahadev, L. Nagendara, B. Harshavardhan, Ashwinkumar & Anil Chikkamadu, MLCs R. Dharmasena, K.V. Narayanaswamy, Marithibbegowda, K.T. Srikantegowda, Sandesh Nagaraj, ZP Vice-President G. Nataraj, Taluk Panchayat (TP) President Kalamma Kemparamaiah, Vice-President N.B. Manju and others will be the chief guests.

Various water sports, including Jet Ski, Speed Boat Ride, Kayaking, Still Water Rafting and Canoeing, will be held at the Lake which is about 10 kilometres away from city.

A file photo of people enjoying banana boat ride at Varuna Lake.

Excel in Ball Badminton

The girls Ball Badminton team of Vidyavardhaka Composite PU College, Seshadri Iyer Road, which took part in the Inter-Zonal High School Ball Badminton Tournament organised by the Department of Public Instruction - North Zone at Government High School in Kailasapuram, won the second place. The winning students — N. Aishwarya, Keerthana, S. Manisha, Sneha, Angel, Shima Khalid, Harini and Sania — are seen with (sitting from right) Vice-Principal M.S. Uma, Vidyavardhaka Sangha Hon. Secretary P. Vishwanath and Physical Education Teacher Muniraju.

First place in Football Tourney

Mahajana First Grade College, Jayalakshmipuram, has secured first place in the Football Tournament conducted by the University of Mysore. The winning team — (standing) Nikil, Druvik, Harshit, Sharif, Shiraj, Vishal, Riyo, Moruf, Shashil, Kiran, Shreyash, Alford, Abhishek, Ujwal, Saiyad, P. Hemanth, Vishnu, Sonam, Fajal, Nithin and Hemanth — is seen with (sitting from left) P.S. Madhusudhana, PE Director, Dr. H.N. Bhaskar, PE Director, Dr. S. Venkataramu, Principal, Dr. Vijyalakshmi Muralidhar, Hon. Secretary, Mahajana Vidya Samsthe, Dr. S.R. Ramesh, Administrative Officer and Manish Naron (Football Captain).

Mysuru Golfer Pranavi Urs gets Golf Scholarship in Bahamas

Mysuru, Oct.4- Fourteen-year-old Pranavi S. Urs, who has represented India in the Junior and the Ladies Amateur-level, has been offered a $1,00,000 Golf Scholarship to the Albany Academy in Bahamas for a eleven-month period.

Pranavi, a 8th standard student at the National Public School, Mysuru, and a product of the JWGC, Mysuru, encouraged by her parents Sharath Chandra Raj Urs and Kaivalya Urs, took up to playing golf at the tender age of 8 years, and after winning in a Zonal Sub-Junior Tournament next year, has not looked back and has made steady progress in the sport.

Pranavi is presently representing India in the Singha Open Golf Tournament-2018 at Bangkok, Thailand, which began from Monday.

Pranavi has been consistently performing well in the Junior and Senior Circuits in the country and has won several titles.

Pranavi has won the title in the Pro-Tournament on the Indian Women's Circuit - the ninth leg of the Hero WGAI Tour at Eagleton in Bengaluru.

Pranavi earned selection to the Indian team finishing second in the National trials held at Delhi in February last year. She also performed well in the 2017 Hero Women's Indian Open by finishing as the best performing amateur.

SCHOLARSHIP

Mitchell Spearman Academy reviewed her performance and areas of strength and on the basis of her immaculate tournament record and steady improvement, has awarded the scholarship which begins from November 2018. It will cover her tuition fees, living expenses and tournament fees, which in turn will allow her to pursue her dream of playing on the LPGA tour.

She will also be taken into local tournaments in the USA by the Academy.

Spearman is the founder of the Mitchell Speraman Academy at Alabany. He has coached and helped golfers including Nick Faldo, Greg Norman, Billy Hurley III and Sandra Gal.

Pranavi, till now coached by Steven Giuliano, will be helped in the Academy by Mitchell and Giuliano who will work in close collaboration.

Pranavi is one among the top junior golfers in the country and this exposure at the Mitchell Spearman Academy at Alabany will help her pursue her golfing career and take her game to the next level in the days to come.

Pranavi S. Urs

Young golfers feted

Mysore District Badminton Association had organised a programme in city to felicitate former India No.1 amateur golfer Yashas Chandra, who recently turned professional and Pranavi Urs, a child prodigy ranked No.1 in India in Junior category and No.2 in Open Women category. Yogish, ADC and S.V. Gowdappa Chairman, Elders Citizen's Council, did the honours.

MYSORE TRAIN TIMINGS

Train No.	Name	Dep.Mys	Arr.B'lore	DepB'lore	Arr.Mys
22818/22817	Mysore-Howrah Weekly Exp.	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
56231/56232	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	8.55 am	5.45 pm	8.40 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25pm(Wed)
12578/12577	Mysore-Dharbanga Weekly Exp.	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30pm(Thu)
16229/16230	Mysore-Varanasi Bi-weekly Exp.	07.20 am (Tue & Thu)	09.55 am	12.15 am (Sun & Tue)	02.45 am (Sun & Tue)
16023/16024	Mysore-Yesvantpur-Malgudi Exp.	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
12975/12976	Jaipur Express (super fast)	10.30 am (Thursdays & Saturdays)	12.55 pm	01.00 pm (Wednesday & Friday)	03.45 pm

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (super fast)	11.30 am	02.00 pm	03.00 pm	05.30 pm
17307/17308	Mysore-Bagalkot Basava Exp.	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
56237/56238	Mysore-Bangalore Passenger	02.45 pm	06.10 pm	07.00 pm	10.20 pm
16232/16231	Mysore-Mayiladuthurai Express	04.15 pm	06.45 pm	06.00 am	08.30 am
16535/16536	Mysore-Solapur Golgumbaz Exp.	03.30 pm	06.30 pm	08.05 am	11.00 am
16219/16220	Tirupati Express	05.00 pm	08.25 pm	07.20 am	10.20 am
16236/16235	MysoreTuticorn Express	06.05 pm	09.00 pm	07.00 am	9.45 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm (Tuesdays & Thursdays)	09.30 pm	03.30 am (Sundays & Tuesdays)	06.00 am
16592/16591	Mysore-Hubli Hampi Exp.	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Exp.	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Exp	08.10 pm (Wed)	10.50 pm (Wed)	05.35am (Fri)	8.10am (Fri)
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.30 am (Sun)	3.10 am (Sun)
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

		Dep.Mys	Arr. Ch'nagar	Dep Ch'nagar	Arr.Mys
56206/56205	Mysore-Nanjangud	09.00 am	09.55 am(N'gud)	10.15 am(N'gud)	11.20 am
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	10.40 am	12.30 pm
16220/16219	Tirupati-Chamarajanagar	10.30 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.20 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	04.55 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

		Dep.Mys	Arr.A'kere	Dep A'kere	Arr.Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am (Sunday)	09.10 am	06.05 pm	09.40 pm (Friday)
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.40 am	05.30 pm	9.30 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	7.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.40 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Express	08.10 pm (Friday)	11.05 pm	01.40 am (Wednesday)	04.55 am
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am

		Dep.Mys	Arr. Shimoga	Dep. Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

		Dep.	Arr.	
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'luru)	11.00 pm (Mysuru)	[Sunday, Monday and Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysuru)	08.00 am (B'luru)	[Friday, Saturday and Sunday]

All rail-related information thro mobile phones: Type <Rail> send to 139 or dial 139 on land lines. Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :
1) Booking Office, Mysore Railway Station; 2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111); 3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in *Star of Mysore* every Thursday.

MLA Jarkiholi to inaugurate 'Mahisha Dasara' on Oct.7

Rationalist K.S. Bhagawan calls for replacing Mahishasura's demonic statue atop Ch.Hill

Mysuru, Oct.4 (RKB&US)- Mahisha Dasara Celebration Committee, Mysuru, has organised 'Mahisha Dasara' on Oct.7 at 12 noon atop Chamundi Hill here.

MLA Sathish Jarkiholi

Disclosing this at a press meet at Pathrakartara Bhavan here yesterday, Sri Jnanaprakash Swamiji of Urilingapeddi Mutt said that MLA Satish Jarkiholi will inaugurate the programme. He further said that as part of the celebration, a rally with a theme 'Maha Bouddha Bikkhu Mahisha' would be taken out from Town Hall to Chamundi Hill that day at 10 am.

He added that a seminar on Mahisha will also be held at the Hill top to be inaugurated by writer Banjagere Jayaprakash.

Kannada writer and rationalist K.S. Bhagawan, who spoke, called for pulling down Mahishasura's demonic statue atop Chamundi Hill portraying him as a demon holding a sword in one hand and a snake in the other. In its place, a statue depicting the "great ruler" Mahishasura as a Buddhist monk should be constructed, he said.

He regretted that the erstwhile Maharajas of Mysuru had constructed the statue of Mahishasura as a demon under the influence of the priestly class.

Arguing that Mahishasura was a follower of the Buddha and he had been wrongly portrayed as a demon, Bhagawan said Mahishasura, according to historical accounts, was a benevolent ruler who stood for humanism and welfare of all sections of society. "If he were to be a demon, why would Mysuru be named after him?" he said.

UoM Professor Mahesh Chandra Guru was present at the press meet.

'Leopard population declining towards point of extinction'

Wildlife expert Sanjay Gubbi is seen delivering a talk on 'Leopards Ecology' at Mysuru Zoo on Tuesday.

Mysuru, Oct.4 (YDS&US)- "The leopard population is phenomenally declining towards the point of extinction," opined wildlife expert Sanjay Gubbi.

He was delivering a lecture on 'Leopards Ecology and Leopard-Human Conflict' organised by Sri Chamarajendra Zoological Gardens (Mysuru Zoo) as part of its 20th Conservation Speak at the Zoo Amphitheatre here on Tuesday.

Sanjay Gubbi pointed out that the leopard population has gone down in Africa too where now it could be seen only at 3% of the continent. He said that as Tiger is being considered as a prominent wildlife in India, the exact statistics of leopard population is not available. He opined that in the modern age, everyone prefers to know about wildlife through computers without following a better natural way.

Continuing, Sanjay observed that poaching was minimum at National Parks and Restricted Forest Areas but it goes on outside those zones. He opined that leopards are forced to look for food and often stray into human habitats looking for a prey which invariably will be a domesticated animal. He added that the Leopard-Human conflict could actually be seen only at 2% of the villages.

DC Abhiram G. Sankar, Zoo Authority of Karnataka (ZAK) Member-Secretary B.P. Ravi, Zoo Director Ajith Kulkarni and others were present during the Conservation Speak.

Photo Expo on Wildlife

As par of the Wildlife Week celebrations at the Zoo, a Photo Expo on Wildlife is being held at the Zoo Library Hall till Oct.7 which is open for public from 10 am to 5 pm.

Pourakarmikas' stir enters second day

State Govt. to provide daily lunch for civic workers from Indira Canteens

Mysuru, Oct. 4 (PM&DM) - The indefinite stir launched by Pourakarmikas in front of the MCC Office on Sayyaji Rao Road, seeking fulfilment of their demands, entered the second day today.

They are demanding regularisation of services, abolition of contract system of employment, payment of bonus on Ambedkar Jayanti Day as in the case of BBMP and 30-day wages in a year for working on holidays, among others.

Speaking to *SOM* this morning, former Mayor Narayana, who is also the State President of Karnataka Rajya Nagarapalike, Nagarasabhe, Purasabhe Pourakarmikara Mahasangha, said that MCC Commissioner K.H. Jagadeesha had visited them yesterday evening.

The Commissioner said that Chief Minister H.D. Kumaraswamy was apprised of their demands when the officials had gone to extend an official invitation to Dasara yesterday.

The CM is said to have given an assurance on considering their demands seriously. But the assurances given by the Government on previous occasions are yet to be fulfilled and as such there was no question of withdrawing the stir until their just demands are met, he said.

Even as they continued with their stir, the State Government is said to have decided on providing lunch to Pourakarmikas from Indira Canteens on a daily basis as being done in BBMP, which will benefit over 2,400 Pourakarmikas serving in the MCC, it is learnt.

Dalit organisations launch indefinite stir

Demand criminal action against former UoM VC Prof. Rangappa, Registrar Prof. Rajanna and Deputy Registrar Vishakanta

Mysuru, Oct.4 (PM&DM)- Accusing the authorities of failing to act on the Governor's directive to initiate criminal proceedings against University of Mysore (UoM) former Vice-Chancellor Prof. K.S. Rangappa, UoM Registrar Prof. R. Rajanna and Deputy Registrar Vishakanta in connection with the alleged irregularities in the appointment of 124 non-teaching faculty, over a hundred members of Dalit Sangharsha Samiti (DSS), Dalit Vidyarthi Okkoota, UoM Research Students Association and a host of other organisations, launched an indefinite stir in front of Crawford Hall here this morning.

Maintaining that despite the Governor's directive, no action has been taken against the trio, the protestors demanded immediate measures for initiating criminal action against them.

Alleging that the University authorities had filed false cases against a few dalit students and scholars for protesting against UoM irregularities at Manasagangothri about a fortnight ago, the protestors demanded withdrawal of all cases. They also sought better civic amenities and infrastructure at UoM Hostels, continuance of the service of Guest Lecturers who had served in the previous academic years, among others. Former Mayor Purushotham, DSS leader Choranahalli Shivanna and Dr. Krishnamurthy Chamaram led the stir.

PU Lecturers Recruitment

Reserved category oppose new marks stipulation

Mysuru, Oct.4 (PM&US)- Members of Reservation Protection Committee staged a protest in front of the Deputy Commissioner's office here yesterday urging the Government to withdraw the order stipulating a minimum of 55% marks for reserved category (SC, ST, OBC, Category-1 and Physically Challenged) as against the earlier 50% in recruitment of PU lecturers.

The protesters alleged that in 2015, the Government had notified recruitment of 1,069 PU lecturers but got postponed till now for three years. Enhancing the marks requirement to 55% now was irrational, they said and urged the Government to withdraw the order and recruit lecturers as per earlier stipulations.

The protest was led by Committee President Rajendra, Vice-President Partha and General Secretary Praveen.

Seminar on Cyber Security held at Infosys

City Police Commissioner Dr. A. Subrahmanyeswara Rao is seen addressing a seminar on 'Cyber Security and Privacy Law' at Infosys in city recently as** (from left) **S. Radhakrishna, Convenor – IT and ITES Panel, CII Mysuru, Bhaskar Kalale, Vice-Chairman, CII Mysuru and Satish Krishna, Co-Convenor – IT/ ITES Panel, CII Mysuru, look on.

Mysuru, Oct. 4- A day-long seminar on "Cyber Security and Privacy - Technical and Legal Compliance" was held recently at Infosys campus in city.

The seminar was organised by Confederation of Indian Industry (CII), in association with STPI, Ministry of Electronics and IT, Government of India.

Addressing the delegates, City Police Commissioner Dr. A. Subrahmanyeswara Rao said that hardly there are any laws which are related to privacy breaches. "Law enforcement is a grey area when it comes to privacy issues. Though we have laws to deal company-related privacy issues, we hardly have any laws related to privacy breaches and the Police are still wondering how to deal with privacy-related breaches," he said.

Bhaskar Kalale, Vice-Chairman of CII Mysuru said, "When it comes to data breaches, there are internal and external breaches. Most of the data breaches are not intentional. But when it comes to external breaches, there are chances of huge losses to the company. S. Radhakrishna, Convenor, IT and ITES Panel of CII Mysuru, briefed about organising the seminar.

A session on 'Cyber Security Law to Cyber - Trends, Breaches and Dark Web' was held by Pranab Roy, Founder and CEO, Arridae Infosec Pvt. Ltd. and a session on 'Indian privacy law - New Challenges for Compliance' was led by N.A. Vijayshankar, Founder, www.naavi.org. A panel discussion on Dynamics of Cyber Security and Enforcement in the Indian context was also held.

Centre for Cybercrime Investigation

A Centre for Cybercrime Investigation Training and Research Centre (CCITR) will be set up in Bengaluru and it is a joint initiative of Infosys Foundation, Karnataka Police and the Data Security Council of India (DSCI).

An MoU in this regard was signed at the Vidhana Soudha yesterday afternoon in the presence of Home Minister Dr. G. Parameshwara, Sudha Murty, Chairperson of Infosys Foundation and senior Police officials from the Criminal Investigation Department.

The main objectives of this project include ensuring the development of a Standard Operating Procedure for cyber crime investigation to ensure maximum efficiency and also provide special training to Police officials to keep them updated to ensure quick and effective probe resulting in conviction.

As per the MoU, the Infosys Foundation will support capital investment for hardware, software, and working capital requirements for training, conferences, and digital forensic analysis in addition to facility management and operational costs and others for a period of five years.

The Centre, proposed with a built up area of 9,600 square feet, is expected to have separate wings for training Police personnel in IT-enabled investigations. The Infosys Foundation has committed Rs. 8 crore for the infrastructure, including digital libraries and latest computers.

SCIENCE FOR CHILDREN - HARI FORUM

Geometrical Shapes making activity

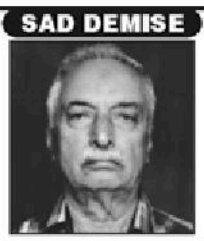
As part of the weekend **'Science for children'** at Hari Vidyalaya, Bogadi ,Mysore, an activity named "MATHEMATICS OREGAMY" has been arranged on 06.10.18 at 3pm.

Through this activity , the children will learn to do 2D and 3D geometrical shapes using paper. 6th and 7thstandard students may attend the event. Entry is free. Only 40 entries are taken on first come first serve basis.

For registration call : 0821-2341488, / 9449809181

Advt

SAD DEMISE



Alhaj Dr. Syed Mustafa Khadri (Alias Naseem)
Dood Peer Makhan, Mysore
Expired on 1.10.2018
May Allah grant him Jannah
—Sorrowing family members

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WORD OF THE DAY

Glade

Pronunciation: GLAYD
Meaning: An open space surrounded by woods.

Origin: We know that glade has been with us since at least the early 1500s, though the word's origins remain a bit of a mystery. Glade, which originally was often used not just to indicate a clearing in the woods but one which was also filled with sunlight, may come from the adjective glad. In Middle English, glad also meant "shining," a meaning that goes back to the word's Old English ancestor, glæd. Glæd is akin to Old High German glat ("shining, smooth") and Old Norse glathr ("sunny"). It may also be a relative of Old English geolu, the ancestor of the modern English word yellow.
Example: The path that left the glade was steep and narrow and spread across with ivy and clumps of mauve and white violets.

THE ODD WORD

Misanthropy

Misanthropy is the general hatred, dislike, distrust or contempt of the human species or human nature. A misanthrope or misanthropist is someone who holds such views or feelings.

PHRASE OF THE DAY

Pop the question

Meaning: Propose marriage to someone or to ask your romantic partner to marry you.
Origin: This phrase has been used since 1725, but with other meanings related to asking about something important. The specific sense of proposing marriage has been used since 1826.
Example: He popped the question to her in the middle of the sea, when they had gone on a cruise together.

QUOTE BOX

Happy is the man who finds a true friend, and far happier is he who finds that true friend in his wife. **—Franz Schubert**

RIDDLE THIS

Can you guess this rebus?

SGEG

Answer: Scrambled eggs.

SUDOKU

		9			6			8
5			9					7
	7			1	4			9
7	5							
	3		2		8		7	
							2	1
9			8	6			3	
4					9			6
6			1			8		

Answer to previous puzzle

5	6	4	2	1	9	3	8	7
1	2	8	3	5	7	6	9	4
9	7	3	4	8	6	5	1	2
6	5	9	8	7	1	4	2	3
3	8	2	5	6	4	1	7	9
4	1	7	9	3	2	8	5	6
7	9	6	1	4	5	2	3	8
2	3	5	6	9	8	7	4	1
8	4	1	7	2	3	9	6	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:
1 Jason's vessel
5 Black-marketeer
9 Bleat of a sheep or a lamb
12 Put under restraint
13 Exhaust or fatigue
14 ___ down : humiliated, in a way?
15 It fits to _ ___ : it fits perfectly? (1,3)
16 Stinginess
18 Thin slab used to support objects
20 Test of knowledge
21 P. Simon's '_ ___ _ Rock' (1,2,1)
24 Girl's name
27 Pull _ __ __: subject someone to a cunning trick? (1,4,3)
31 Actress ___ Peeples
32 Needing a pill, perhaps
33 Grow old
34 ___ packing : dismiss cheaply, in a way?
35 At once, in short
36 Trusts, credits or assumes as true
38 All __ Day : 2nd. November?
41 Sharp-eyed animal
42 Person of one of the races of Japan
44 Former South African paceman Makhaya ___
48 J&K's capital
52 Blind as _ __? (1,3)
53 __ Francisco : the Golden Bridge city?
54 Hip bones?
55 Possession is ___ points of the law?
56 Baby's bed
57 An ancient U-shaped stringed instrument
58 Old time ruler of Russia

DOWN
1 Aircraft Collision Avoidance Sys.
2 Girl's name
3 Mastery, superiority - "Gere" anagram?
4 Egyptian pillar
5 Seminary deg.
6 Baked dish with crusty exterior
7 Middle-East country with Baghdad as its capital
8 Locale or appointed meeting place
9 70s Russian leader Leonid ____
10 Rough, cindery volcanic discharges
11 Answer, abbr.
17 Egg seen when "tin" breaks?
19 The __ is in the fire : there will be trouble?
22 Biblical land - "a mob" dispersed?
23 Divine messenger
25 One in Bonn
26 Boys or youths
27 Snakes - "pass" for a change?
28 Name for a method of dispersing airfield fog by burning petrol
29 Introduce, inform or fill in
30 Hard to grasp
34 Navigational aid
37 Place for travellers to stay
39 ___ Biao : Mao Zedong's famous general?
40 Creature idiomatically noted for its slow pace?
43 _____ ducking: it grew up into a beautiful swan?
45 A wading bird
46 Mr. Patekar of Bollywood
47 Road to Rome - "tier" anagram?
48 Tenth std. exams
49 Narsimha ___ : ex-Prime Minister of India?
50 ____ one's views: say what one has to say openly?
51 Royal Aeroscape, abbr.

YESTERDAY'S ANSWER:

T	S	O	■	B	A	T	A	■	D	R	O	P
U	A	R	■	A	Y	E	S	■	R	U	E	S
B	A	C	K	S	E	A	T	■	A	T	R	Y
A	R	S	I	S	■	K	I	T	S	■	■	■
■	■	■	N	E	B	■	R	I	T	U	A	L
S	A	P	■	T	A	J	■	M	I	T	R	E
A	L	O	E	■	A	A	P	■	C	A	E	N
T	A	U	N	T	■	G	U	S	■	H	A	T
A	S	T	R	A	L	■	S	T	M	■	■	■
■	■	■	A	M	O	K	■	O	U	N	C	E
C	R	A	G	■	T	I	M	O	R	O	U	S
R	A	R	E	■	T	W	I	G	■	E	T	P
T	H	I	S	■	A	I	D	E	■	L	E	Y

1	2	3	4	■	5	6	7	8	■	9	10	11
12				■	13				■	14		
15				■	16				17			
18				19	■	■	20				■	■
■	■	■	21		22	23	■	24			25	26
27	28	29					30	■	■	31		
32				■	33			■	34			
35			■	■	36			37				
38			39	40	■	41				■	■	■
■	■	42			43	■	■	44		45	46	47
48	49					50	51	■	52			
53			■	54				■	55			
56			■	57				■	58			

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

EP VR VSZPWOPZ OM EVR CPCMIX AMI EVR KPROR

NSZ OM EVR VCNDVSNOVMS AMI EVR ANUOR

TODAY'S CLUE: E EQUALS H

Yesterday's Cryptoquip: In case you're worried about what's going to become of the younger generation, it's going to grow up and start worrying about the younger generation.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Rajakumara	Lido	2420885	4 Shows
Ambi Ning Vayassaytho	Saraswathi	2541451	4 Shows
	Lakshmi	2443584	4 Shows
	Sangam	2520494	4 Shows
	Mahadeshwara	9900820093	4 Shows
Ayogya	Shanthala	2427584	4 Shows
Sarkari. Hi. Pra. Shale	Gayathri	2443568	4 Shows
Kinaare	Prabha	2423569	4 Shows
Avanobbane	Olympia	2420737	4 Shows
HINDI			
Pataakha	Sri Nagaraj	2520490	4 Shows
Rampage	Balaji Deluxe	2497199	4 Shows
Miss Khiladi	Uma	2520009	4 Shows
TAMIL			
Saamy-2	Padma	2521923	4 Shows
	Thibbadevi	2452958	4 Shows
Chekka Chivantha Vaanam	Rajkamal	2423554	4 Shows
TELUGU			
Deva Daasu	Woodlands	2422871	4 Shows
Natakam	Sterling	2481170	4 Shows

RENOVATION WORKS UNDERWAY

Sri Maruthi (9980351129); Skyline (2481170)

DRC CINEMAS — Ph: 4240422, 4241800

Sui Dhaaga - Made In India (H)	(S-1)	10.45 am, 1.30 pm 7.15 pm, 9.55 pm
Sarkari. Hi. Pra. Shale (K)	(S-1)	4.15 pm
Kinaare (K)	(S-2)	9.00 am
Pataakha (H)	(S-2)	12.10 pm, 2.45 pm
Johnny English Strikes Again (E)	(S-2)	5.20 pm, 9.55 pm
	(S-4)	11.00 am
Deva Daasu (Te)	(S-2)	7.00 pm
	(S-3)	4.00 pm
	(S-4)	9.55 pm
Ambi Ning Vayassaytho (K)	(S-3)	11 am, 1.30 pm, 7 pm
Peppermint (E)	(S-3)	9.45 pm
Chekka Chivantha Vaanam (Ta)	(S-4)	1 pm, 4 pm, 7 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

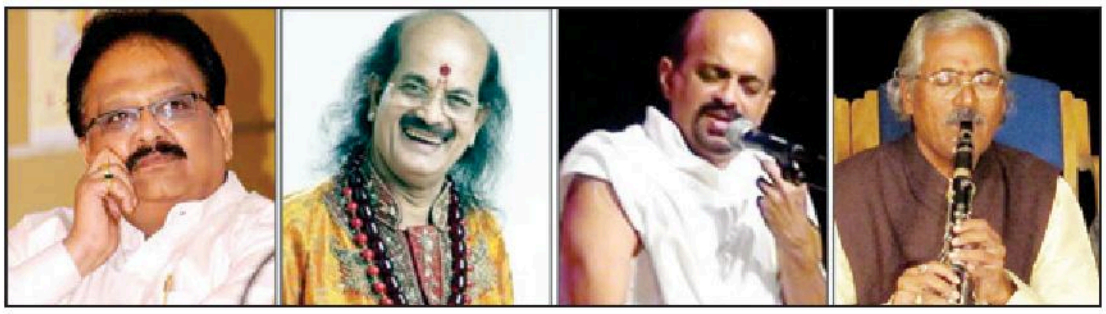
Ambi Ningvayassaytho (K)	(S-3)	10.40 am, 4.00 pm
	(S-2)	1.15 pm, 6.55 pm, 9.35 pm
Sui Dhaaga - Made In India (H)	(S-1)	10.00 am, 3.55 pm, 9.50 pm
	(S-3)	1.20 pm
	(S-4)	7.20 pm
Chekka Chivantha Vaanam (Ta)	(S-2)	10.15 am, 3.55 pm
	(S-3)	6.40 pm
Deva Daasu (Te)	(S-1)	12.40 pm, 6.35 pm
	(S-3)	9.40 pm
Pataakha (H)	(S-4)	9.40 am, 2.35 pm, 9.55 pm
Johnny English Strikes Again (E)	(S-4)	12.30 pm, 5.20 pm

PVR CINEMAS — www.pvrcinemas.com

Chekka Chivantha Vaanam (Ta)	12.50 pm, 10.00 pm
Sui Dhaaga - Made in India (H)	1.00 pm, 3.45 pm, 6.30 pm, 9.15 pm
Johnny English Strikes Again (E)	1.20 pm, 7.50 pm
Ambi Ning Vayassaytho (K)	1.30 pm, 4.15 pm, 7.00 pm
Deva Daasu (Te)	3.30 pm, 10.00 pm
Pataakha (H)	3.55 pm, 9.45 pm
Sarkari. Hi. Pra. Shale (K)	6.50 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Janapada Jathre at Palace



S. P. Balasubrahmanyam | *Dr. Kadri Gopalnath* | *Pt. Vidyabhushana* | *Pt. Narasimhalu Vadivati*

Pt. Ronu Majumdar | *Mano Murthy* | *Anuradha Paudwal* | *Lakshmi Gopalaswamy*

Mysuru, Oct.4 (SR)- The Dasara Executive Committee, which is hosting Dasara Cultural Events 2018, has made all preparations to make this year's event more attractive and successful by inviting national and internationally-acclaimed dancers, musicians and folk troupes.

The Committee has the theme '*Janapada Jathre*' to reflect the rich folk art and culture of the land with music and dance from Oct.10 to 18 at Mysore Palace, Jaganmohan Palace, Town Hall, Kalamandira, Kiru Rangamandira, Ganabharathi and near Small Clock Tower.

Speaking to press persons after releasing Dasara Cultural Event posters for 2018 at Zilla Panchayat Hall recently, District Minister G.T. Devegowda said Chief Minister H.D. Kumaraswamy will inaugurate the event on Oct.10 at Mysore Palace at 6 pm. On the same day, the CM will confer State Sangeetha Vidwan Award-2018.

Noted playback singers Dr. S. P. Balasubrahmanyam, Anuradha Paudwal and Music Director Mano Murthy will perform on the inaugural day.

Lalgudi G.J.R. Krishnan and Lalgudi Vijayalakshmi will present a violin recital while well-known artiste Lakshmi Gopalaswamy will perform a dance, Dr. Veenamurthy Vijay will stage a dance-drama on the theme *Gaja Gowrava,* Musician Pt. Narasimhalu Vadivati will play clarionet.

Noted artistes Dr. Kadri Gopalnath and Pandit Ronu Majumdar will perform saxophone-flute duet. Pt. Vidyabhushan will also take part in the music fest.

Andaman-Nicobar cultural troupe from South Zone Cultural Centre will perform Nicobar Dance; Arunachal Pradesh folk artistes will perform Monkho Dance which is performed during Chingdang festival by the Sajalong tribe of West Kameng district of Arunachal Pradesh. Dancers from Madhya Pradesh will perform Badhai-Baredi, Kerala team will perform Mohiniyattam and Rajasthan folk artistes will display Kalweli dance.

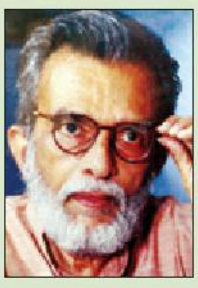
Other than these, Shakthidhama children will present a dance feature at Dasara cultural event.

EVENTS TODAY (OCT.4)

Ramsons Kala Pratishtana: 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **up to 7.30 pm.**

Karnataka Sahitya Academy, Bengaluru and Karnataka Janapada Parishat, Mysuru Unit: Dejagow Birth Centenary celebrations, senior writer Dr. Kamala Hampana inaugurates, Karnataka Janapada Parishat Bengaluru President T. Thimmegowda chief guest, Karnataka Sahitya Academy President Dr. Aravinda Malagatti presides, **10.30 am;** Valedictory address by litterateur Dr. C.P. Krishna Kumar, Centre of Excellence for Studies in Classical Kannada Project Director Dr. K.R. Durgadas presides, Rani Bahaddur auditorium, Manasagangothri, **4.30 pm.**

B.V. Karanth College Rangothsava



Rangayana: B.V. Karanth College Rangothsava, staging of play 'Jogati Kallu' by Sri Nataraja Women's Residential First Grade College, Sri Hosmutt (the play, written by S.S. Hiremath, is directed by Noor Ahmed Sheik), Vanaranga, Rangayana premises, **7 pm.**

Mysore Yoga Okkuta: 18th anniversary celebrations, Yoga Health Week Programme, Talk on 'Home Remedy' by Dr. Suman, Paramahamsa Yoga Shikshana Mandira, KHB Colony, **6 pm to 7 pm;** Talk on 'Food and Ayurveda' by Dr. Lakshminarayan Shenoi, Hari Vidyalaya (Chiranjeevi Yoga Kendra), Bogadi, **6 pm to 7 pm.**

Sri Ramakrishna Ashrama: Swami Jnanayoganandaji speaks on 'Sri Durga Sapthashati,' Ashrama premises, Yadavagiri, **6 pm.**

EVENTS TOMORROW (OCT.5)

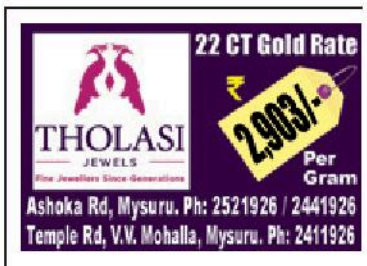
Pooja Bhagavath Memorial Mahajana Education Centre, PG Wing of SBRR Mahajana FGC: Travel log'18, two-days National Seminar on 'Tourism and the Digital Transformation,' Ministers G.T. Devegowda and S.R. Mahesh guests of honour, MTA auditorium, **9.30 am.**

Ramsons Kala Pratishtana: 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **10 am to 7.30 pm.**

Mysuru Zoo: Wildlife Week celebrations, Photo Expo on Wildlife, Zoo Library Hall, **10 am to 5 pm.**

Mysore Yoga Okkuta: 18th anniversary celebrations, Yoga Health Week Programme, Talk on 'Gynaecological Problems and Care Taking of Pregnant Women' by Dr. Vidya Narayan, Chiranjeevi Yoga Kendra, Vidyaranyapuram, **6 pm;** Talk on 'Common health problems in women and solutions' by Dr. Usha, Sri Ramanamaharshi Yoga Kendra, Nimishambha Nagar, **6 pm;** Talk on 'Age related health problems and solutions' by Dr. Satish, Chiranjeevi Yoga Kendra, J.P. Nagar, **6 pm;** Talk on 'Cardiological problems and Yoga' by Dr. Sowmyarani, Vivekananda Yoga Shikshana and Samshodhana Kendra, **6 pm.**

Rangayana: B.V. Karanth College Rangothsava, staging of play 'Megha Mareya Chandira' by Government PU College, Gavadagere, Hunsur, Vanaranga, Rangayana premises, **7 pm.**



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